

<b>Lot</b>	<b><u>Description</u></b>	<b><u>Hammer</u></b>
1	A Meissen Porcelain Plate, together with a collection of other ceramics	70
2	A Collection of 20th Century Oriental Ceramics	140
3	A Commemorative Musical Mug, Widecombe Fair, together with three pieces of Masons Imari decorated Ironstone	15
4	A Maling Ware Bowl with clematis pattern upon a green ground, together with a similar vase and three dishes	20
5	A Maling Ware Bowl in the crocus pattern upon a blue lustre ground, together with two Maling ware vases, a small squat vase and an oval dish	22
7	A Cauldon Part Coffee Service decorated in blue and white, together with a collection of other teaware to include Mintons and Shelley	48
9	A Pair of Chinese Rectangular Porcelain Plaques, each depicting landscapes with script within hardwood frames, 37 x 29cm	70
15	A Lalique Blackberries Bottle Stopper within original box	32
17	A Large Cut Glass Scent Bottle with stopper, 26cm tall	48
19	A Grosvenor China Coffee Service, together with another similar service	25
20	A pair of Early Glass Apothecary Bottles, together with a pair of Camel china dishes with plated mounts	20
21	A Royal Albert Old Country Roses Part Tea Service	30
25	A Staffordshire Model in the Form of a House, together with four Staffordshire models of dogs	32
26	3 x Two Chinese Covered Ginger Jars, together with a small collection of ceramics	40
27	A Group of Three Doulton Stoneware Harvest Jugs, together with a small collection of other ceramics	10
28	A Chinese Model in the Form of a Seated Figure, together with two other figures	18
29	A Small Collection of Susie Cooper Teaware, together with a collection of other ceramics	25
30	A Godshill Stoneware Large Bowl, together with a pair of Rye Pottery vases, three Oriental teapots and a large tig	20
31	An Adams Jeddo Part Dinner Service, together with a collection of glassware	38
32	A Pair of Large Chinese Underglaze Blue Decorated Covered Floor Vases, each decorated with serpents amongst foliage, 67cm tall	380
33	A Pair of Chinese Underglaze Blue Decorated Oviform Covered Vases, each decorated with implements amongst foliage, 58cm tall	230
34	A 19th Century Willow Pattern Meat Platter by Swansea	20
35	A Masons Ironstone Regency Pattern Part Dinner Service, together with a Booth's Lorna Doone part dinner service	10
36	A Lipscombe and Co London Large Stoneware Vase with stylised decoration upon a mottled blue and cream ground with impressed mark, 54cm tall	120
37	A Chinese Porcelain Small Bowl decorated with reserves, together with four other similar bowls and six spoons	40
38	A Daum Glass Model in the Form of a Train, together with a Kosta glass decanter and a blue glass bowl by Robert Marshall	50

39	A Small Blue and Clear Glass Scent Bottle, together with a small collection of other glassware	28
40	An Early Leeds Pottery Blue and White Large Charger decorated with the Willow pattern, 41cm diameter	40
42	A Majolica Cheese Dome and Dish decorated in relief upon a blue ground, together with two Mdina glass bowls	40
44	A Wedgwood Black Basalt Large Shallow Bowl, 41.5cm diameter, together with a 20th century table lamp of oviform, a comport, various marbles and an onyx ball	25
49	Henri Matisse, 1869-1954, France, Pashipaye Femme Tete Baisee, linocut on velin d'arches paper, numbered 902099, 1944, numbered 133 from the book edition of 250, 26 x 19cm	320
50	Barrie, an Art Deco watercolour, Le Sommeil Interromptu, signed and dated 1924, watercolour, together with another similar, 34 x 24cm	160
51	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, the Spanish Walk, lithograph in colours, bearing stamp for Liberie de France and signed with red monogram, 44 x 21cm	95
52	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, with double monogram and stamp for Liberie de France, 33 x 25cm	70
53	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, lithograph in colours, bearing stamp for Liberie de France and signed with monogram, 23 x 32cm	55
54	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, lithograph in colours, bearing stamp for Liberie de France and signed with two monograms, 22 x 32cm	80
55	Henri de Toulouse-Lautrec, 1864-1901, France, Horse Woman, lithograph in colours, bearing stamp for Liberie de France and signed with monogram, 33 x 22cm	100
59	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, Clown with Horse and Monkey, lithograph in colours, bearing stamp for Goupil & Cie and signed with monogram, 26 x 18cm	75
60	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, the Acrobats, lithograph, bearing stamp for Goupil & Cie and signed with monogram, 26 x 18cm	55
61	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, Horse Woman, lithograph in colours, bearing stamp for Goupil & Cie and signed with monogram, 26 x 18cm	55
62	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, lithograph, bearing stamp for Goupil & Cie and signed with monogram, together with another similar, 18 x 26cm and 26 x 18cm	70
64	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, Figure and Horse, lithograph in colours, signed and dated 1899, bearing stamp for Goupil & Cie, 27 x 17cm	60
65	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, the Acrobats, lithograph, bearing stamp for Goupil & Cie and signed with monogram, 28 x 18cm	55
66	After G H Andrew, The New School, 1855, together with a set of four 19th century coloured prints after J Cartwright, Marine Scenes	20
67	An Early Coloured Map of Hampshire by John Speede, 39 x 52cm	55
70	Attributed to John Cameron, Figures in a Row Boat with Castle in the Background, oil on canvas, 34 x 54cm, together with another by the same artist, 'Sheep Grazing Before a Castle', 16 x 26cm	20
73	Benji Assada, Thistle and Poppy, a pair of Japanese woodcut prints, 13 x 19cm	30
82	The Landscapes of Corot, published by The Studio Ltd, book of prints, together with a collection of other sketchbooks and ephemera	30
84	David Pritchard, a Pair of Watercolours depicting country cottages, together with another similar and six other watercolours	20

85	Gerald Kelly, a Signed Coloured Print, together with a collection of pictures and prints	35
91	After Bernard Buffet, 1928-199, France, Tete de Clown, coloured print, 56 x 47cm, together with a coloured print after David Shepherd	30
94	Attributed to Alexander Carse, 1770-1843, England, Interior Scene with Figures and Children Reading, oil on board, 33 x 28cm	100
97	An Early 19th Century Portrait Miniature of Jane, daughter of Sir Robert Lawley, dated 1831, together with another similar early 19th century portrait miniature	80
100	An 18 Carat Gold Rope Twist Necklace, 6.1 grammes	130
101	A Birmingham Silver Christening Mug, together with a pair of Birmingham silver peppers, two silver salts, a London silver small jug and a silver mounted and glass dressing table bottle	75
102	An 18 Carat Gold Seven Stone Diamond Ring	120
103	An 18 Carat Gold Flat Link Necklace, 25.1 grammes	550
104	An 18 Carat Gold Linked Neck Chain, together with a 14 carat gold heart form pendant and chain and a 9 carat gold and cultured pearl set bracelet, 9.7 grammes all in	150
105	A 9 Carat Gold Amethyst Set Five Stone Ring, together with various pendants and a pair of ear studs	110
107	An Early Victorian Silver Waiter of shaped outline with three scroll feet, Sheffield 1836, 7oz, 18cm diameter	70
108	A Continental White Metal Oval Dish embossed with fruit, 11oz, 26 x 33cm	110
109	A Pair of London Silver Pedestal Bonbon Dishes, together with another similar Sheffield silver dish of oval form	45
110	A Pair of Birmingham Silver Bonbon Dishes of pierced form, together with another similar pair and a single Birmingham silver bonbon dish	55
111	A Cranberry Glass Double Ended Scent Bottle, together with various other items of silver to include a hat pin stand, a silver mustard and four spoons	75
112	A Collection of Art Deco Paste Set Jewellery to include buckles, brooches and earrings	85
113	A Small Collection of Jewellery to include jet	35
114	A Yellow Metal Turquoise Set Brooch in the form of a ribbon, together with other similar items	240
115	A Jewellery Box by Asprey, together with other items to include various silver plate	90
116	A 9 Carat Gold Cased Ladies Wristwatch, together with a pair of 9 carat gold cufflinks, a 9 carat gold crucifix with chain and two 9 carat gold dress rings, 11.6 grammes	150
117	Two RAF Brooches, together with various other jewellery	35
118	A George III Silver Cream Jug, London 1783, together with an Asprey silver spoon stand, a London silver small vase and a cylindrical box	100
119	A George III Silver Pair Cased Pocket Watch, the verge movement inscribed Marchett, London	90
120	A Collection of Costume and Other Jewellery to include watches, brooches, necklaces and other items	38
121	A Cut Glass Ship's Decanter with Birmingham Silver Collar, together with another similar decanter with Birmingham silver collar	65
122	A George III Silver Letter Opener, London 1807, makers WEFW, 30cm long	65
123	A Collection of Nine Modern Silver Presentation Dishes, 21oz	240

124	A Birmingham Silver Presentation Two Handled Bowl, 8oz	85
125	A Chester Silver Presentation Salver of Shaped Outline with four feet, 18oz, 26cm diameter	190
126	A Birmingham Silver Presentation Salver of Shaped Outline with three scroll feet, 30oz, 31cm diameter	300
127	A Cartier 18 Carat Gold Trinity Cufflink, 9.4 grammes	210
128	A Collection of Cufflinks to include paste and enamel set	42
129	An Elco 9 Carat Gold Cased Ladies Wristwatch, together with another similar 9 carat gold cased ladies wristwatch	75
130	A 22 Carat Gold Wedding Band, 1.6 grammes, together with a dress ring	50
131	A Birmingham Silver Two Handled Presentation Trophy Cup, 10oz	110
132	A Birmingham Silver Embossed Casket, together with various other small items of silver	80
133	A Small Collection of Silver Plated Items, together with two watches and two necklaces	20
134	A Mahogany Cased Set of Fish Knives and Forks, together with another similar mahogany cased set of knives and forks, together with two part canteens within cases	25
137	A Jade Bead Necklace	20
141	A George III Irish Silver Cream Jug with engraved decoration, Dublin 1794, maker IS, 6oz	170
161	A Birmingham Silver Mounted Cut Glass Decanter with engraved decoration, together with a Sheffield silver sherry decanter label	50
162	A Pair of George III Silver Sugar Tongs with pierced decoration and scallop bowls, by David Willaume, together with a pair of London silver Victorian sugar tongs and a pair of Sheffield sugar tongs	40
165	A Silver Plated Cocktail Shaker in the form of a lighthouse, 36cm tall	140
170	A Continental White Metal Small Dish, together with a set of fish knives and forks and a silver plated butter dish	28
171	A George V Silver Four Piece Tea Service of half lobed form, Sheffield 1913, 1914 and 1915, retailed by Mappin & Webb, 45oz	480
172	A Victorian Silver Trophy Cup bearing Cambridge crest and presented to the winner of the Prize Cup and Challenge Sculls, November 15th 1863, London 1861, 17cm tall	230
173	A Pair of Silver Plated Candlesticks, together with a collection of other silver plated items	40
174	A Yellow Metal Three Stone Diamond Ring, together with another similar emerald and diamond dress ring	95
175	A Collection of Eight Dress Rings to include opal set	190
176	A Silver Charm Bracelet set many charms, together with a silver stamp box and three pendants	140
177	A 15 Carat Gold Bar Brooch, together with various gold chains, earrings and a crucifix, 10 grammes all in	140
178	A Small Collection of Costume Jewellery to include bead necklaces, brooches and other items	55
179	A London Silver and Glass Dressing Table Bottle by Asprey, together with a silver and enamel snuff bottle and various silver spoons and a silver whistle	70
180	3 x A Sheffield Silver Vesta Case, together with a silver cased fob watch, a cased cheroot holder, a cigar piercer, an oval brooch and a dice table lighter	60

181	A Victorian Silver Canteen of Flatware by George Adams comprising ten table forks, sixteen table spoons, twelve dessert forks, 10 dessert spoons, twelve tea spoons, a pair of ladles, a pair of basting spoons and six mustard spoons, London 1861, together with another Victorian table fork by George Adams dated 1860, 168oz.	2,300
182	An Early Victorian Silver Basting Spoon, London 1838, maker's mark WE, together with a pair of George IV silver dessert spoons, London 1828, maker's mark WE, 11oz	120
183	A Pair of Birmingham Silver Candlesticks with square bases and octagonal stems, 13cm tall	85
184	A Pair of London Silver Candlesticks with circular bases, together with a London silver candlestick, 12cm tall	85
185	A Pair of Silver Plated Candlesticks by Hulkan & Heath, together with a silver plated large ladle	20
189	A 9 Carat Gold Charm in the form of a die, together with a pair of 10 carat gold pendants, another similar 10 carat gold pendant, a pair of silver drop earrings and a brooch	60
193	An Enamel Decorated Rectangular Box, together with a sterling silver keyring by Tiffany and a cornelian set fob seal	45
195	A Birmingham Silver Backed Four Piece Dressing Table Set, together with various silver spoons to include a Georgian silver caddy spoon and various teaspoons	90
196	A 9 Carat Gold Curb Link Watch Chain with Albert clasp, 7.9 grammes	95
197	A 9 Carat Gold Pocket Watch by Vertex, 40 grammes excluding movement	360
199	An Ingersoll Triumph Pocket Watch, together with a collection of jewellery to include bead necklaces, brooches and other items	32
202	A pair of 800 Mark Silver Napkin Rings, together with five silver plated napkin rings and a leather jewellery box	20
203	An 18 Carat Gold Solitaire Diamond Ring, approx. 0.25 carat	100
206	A Cartier Platinum Ballpoint Pen of ribbed form in original box	260
210	A 19th Century Vizagapatam Sewing Box, the hinged cover enclosing a fitted interior with various compartments and sewing implements, 31.5 x 25cm	140
211	An Enamel Propelling Pencil, together with two tortoiseshell and mother of pearl inlaid miniature mandolin and a small collection of other items	55
212	Two Porcelain Portrait Miniatures, together with an Edwardian portrait miniature and an 18th/19th century oil on panel	50
213	An Autograph Album to include Tommy Cooper, Val Doonican, Danny la Rue, Mike Read, Mike Yarwood, Eric Morecambe, Ernie Wise and others	200
214	An Early Photograph Album, together with a set of dominoes	60
215	A Postcard Collection to include topographical and others	32
216	A Collection of Playworn Dinky Toys and other diecast metal toys	38
217	A Pair of French Empire Style Variegated Marble and Gilt Metal Door Stops, 19cm tall	75
218	A Pair of Brass Door Stops, together with two cloisonne bowls and another bowl with blue glass liner	30
219	A Tag Heuer Style Wall Clock, together with a reproduction clock thermometer and a similar tantalus	65
220	A Continental Collectors Chest of Three Drawers, together with various boxes and a folding book stand	42

222	A 19th Century Officer's Dress Sword, the blade inscribed 'Presented by Colonel Sir William Baillie Hamilton, KCMG, CB to Sergeant J H Wright, Best Swordsman, 1897', with pierced guard and wired grip	270
223	Three Various African Drums, together with a small collection of copper and brassware	22
224	An African Bow, together with arrow case containing arrows, together with a copper powder flask, two truncheons, two jambiya and a cased set of darts	100
225	A Simon & Halbig Bisque Head Doll, no.9, with jointed limbs and body, together with another German bisque head doll	110
226	A Collection of Dolls House Furniture and accessories	20
227	A Royal Engineers Silver Topped Swagger Stick, together with a silver topped walking cane	55
228	A Victorian Rocking Horse manufactured by Ayres, London, 125cm long	320
229	A Pair of French Brass and Toleware Table Lamps of three branch scroll form, 78cm tall	110
231	A Pair of French Tri-form Table Lamps with toleware shades, 58cm tall	140
233	A Brass Fender of Spiral Twist Form, together with a copper and enamel water heater, a wrought iron lamp standard and four coat hooks mounted on a wooden plaque	38
234	An Early Pirelli Advertising Sign for Pirelli P7 tyres, 60 x 60cm	90
235	A Pair of Fur Mounted Bull Steer Horns, 174cm wide	20
236	A Collection of Military Photographs and Postcards, together with a small collection of ephemera to include service books	110
241	A Coin Collection within a wallet	180
242	A Chinese Hardwood Abacus inset Chinese coins, 41.5 x 14cm	50
245	A Bone Box of Dice Form decorated with card suits and containing small die	30
249	A Chinese Jade Bi Disc decorated with scrolls, 15cm diameter	30
259	A Patinated Metal Pocket Watch of Masonic Interest in the form of a triangle, the face with various Masonic emblems	40
260	An Austrian Cold Painted Bronze in the form of a girl with panther on a carpet, 16cm wide, 16cm tall	100
262	A Stoneware Bottle Containing Glenfiddich 101 Proof Single Malt Scotch Whisky	80
266	A Brass and Cloisonne Timepiece in the form of a bird cage with model birds, 19cm tall	48
270	An Early Cannon Ball, 8cm diameter	42
271	A Wrought Iron and Cut Glass Large Ten Branch Chandelier with shaped scroll arms and facet cut glass drops, 90cm tall	110
272	A Pair of Patinated Metal and Cut Glass Twelve Branch Chandelier, each with shaped arms and facet cut glass drops, 80cm tall	95
275	A Pair of Early 19th Century Silk Woven Ladies Shoes, 22cm long	90
277	A 19th Century Mother of Pearl Card Case, 10 x 7.5cm, together with a brass model of a rhinoceros	30
278	A Chinese Red Cinnabar Vase, together with a Japanese patinated bronze vase, a pair of brass candlesticks and a small carved figure	35
280	A Tall Lacquered Vase, together with a canteen of cutlery and various other items	10

282	A 19th Century Fan, together with another similar within a single frame, together with an oak barometer/thermometer	22
283	An Early Tailors Dummy with wrought iron stand, 150cm tall	85
284	An Early Tailors Dummy by the Superior Model Forms Corporation and with wrought iron stand, 145cm tall	85
287	A Tailor's Dummy with wirework base, 123cm tall	65
288	A Pair of Toleware Table Lamps with a Chinoiserie decoration upon a mustard ground with circular black plinths, 77cm tall	220
289	A Patinated Metal Wall Clock in the form of an aeroplane, the dial with Arabic numerals, 143cm wide	45
290	Two Rectangular Boxes, each decorated with maps of the world and time zones, and with stainless steel corner mounts, 58 x 34cm and 48 x 28cm	65
291	A Patinated Metal Wall Clock in the form of a bi-plane, with Arabic numerals, 90cm wide	40
293	Corgi, The Magic Roundabout Playground, within original box, no. 853	50
294	A Set of Early Lead Soldiers, The Marching Band	35
296	A Large Early 20th Century Oak Carved Model in the form of a monk, 108cm tall	1,200
297	A Collection of Corgi Classics Model Cars, together with various other makes to include model motorbikes and cars and Formula One cars	100
298	A Dinky Toys Connaught, no 236, together with a collection of other Dinky toys and other model cars	55
299	An Early Percussion Pistol, together with various other items of militaria to include a bayonet and a signalling kite	40
300	A Corkscrew in the Form of a Gold Club, together with another similar in the form of a key, and various other items to include a Meerschaum pipe	32
301	A Mahogany Cased Hydrometer, together with a mahogany cased gauge and various other related items to include three levels	42
302	A PoW Rectangular Cigarette Case made from parts of an aircraft and dated 1947, together with various medallions, a bronze bell and other items	40
303	A Hohner 64 Chromonica, together with a 19th century writing box, two jewellery boxes and a money box	20
307	A 19th Century Wax Doll with lace clothing, 48cm long	20
309	A Rock Crystal Model in the Form of a Parrot, upon a shaped base, 12cm tall	45
311	An Early Woollen Sampler dated 1820, together with an early coloured map of Oxfordshire by Robert Morden	20
312	A British National Dolls Bisque Head Doll with jointed limbs, 50cm tall	42
313	A Japanese Cloisonne Jardiniere decorated in polychrome enamels, 29cm diameter	20
321	An Embroidered Lace Work Tablecloth together with a small collection of similar textiles and a Liberty hockey stick signed by the Indian Olympic hockey team	10
325	A Pair Of Navy Blue And Gilded Armorial Toleware Canisters, 36cm tall	160
330	A Brass Ship's Clock by Smiths, Cricklewood, 18cm diameter	85
331	A George III Oak Longcase Clock, the arched hood with swan neck pediment and brass finial with turned pilasters above a rectangular door, the face with bracket feet, the painted dial	290

	with moon phase movement and inscribed Osmond, Tisbury, with subsidiary seconds dial and date aperture, two train movement striking on a bell	
332	A 19th Century Mahogany Wheel Barometer/Thermometer inscribed A Stopani, Doncaster	75
337	A French Brass Cased Miniature Carriage Clock, the enamel dial with Roman numerals and with lever escapement, 8cm tall	50
339	A French Brass Cased Carriage Clock, the enamel dial with Arabic numerals and with lever escapement, 11cm tall	30
340	A Victorian Black Slate Mantel Clock of domed form, dial with Roman numerals and two train movement, 39cm tall	30
350	A North West Persian Style Woollen Carpet with a central medallion within an allover design upon a blue and round ground within multiple borders, 285 x 250cm	90
357	An Edwardian Mahogany Satinwood Inlaid Nest of Three Occasional Tables, together with a 19th century wheel barometer/thermometer	65
359	A George III Mahogany Bachelor's Chest, the crossbanded top above a brushing slide and two short and three long drawers with brass handles raised upon bracket feet, 95cm wide, 53cm deep, 73cm high	220
362	A Danish hardwood Rectangular Coffee Table with turned tapering legs, 124 x 49cm	70
363	A Painted Pine Barrel Back Standing Corner Cabinet of arch form with moulded door raised upon a plinth, 86cm wide, 201cm high	30
364	A Reproduction Mahogany Green Buttoned Leather Revolving Office Armchair	45
365	A Japanese Lacquered Low Table with gilded decoration, together with a leather and brass two tier occasional table	60
366	A 20th Century Lacquered Demi-Lune Side Table, together with another similar and a circular lacquered wall mirror	50
367	A Set of Four 20th Century Two Tier Occasional Tables, each with a painted wooden top above an undertier with brass castors	1,150
370	A Chinese Carved Hardwood Four Fold Screen, the silkwork panels depicting birds amongst foliage, 244cm wide, 192cm high	90
371	A Pine Blanket Chest, the hinged top above bracket feet, 119cm wide, 45cm deep, 48cm high	48
372	A Victorian mahogany Side Table, the serpentine moulded top above two frieze drawers with knob handles raised upon turned reeded tapering legs with ceramic castors, 92cm wide, 52cm deep, 78cm high	55
373	An Oak Armoire, the moulded cornice above two carved panels forming the door, raised upon bracket feet (18th century and later), 79cm wide, 52cm deep, 163cm high	75
376	An Edwardian Mahogany Shell Inlaid Sutherland Table, together with an Edwardian mahogany oval wall mirror and a small worktable	30
377	A Blonde Oak Large Refectory Style Dining Table, the plank top above a plain frieze raised upon five turned tapering legs with central stretcher, 305 x 97 cms, height 77 cms, bearing label Beresford & Hicks, London	1,350
378	An Art Deco Large Console Table, the three frieze drawers with brass handles and escutcheons, raised upon shaped end supports with brass caps, 184cm wide, 46cm deep, 89cm high	400
388	A French Gilt Metal Mounted Bijouterie in the form of a heart, with cabriole legs and scroll feet, 48 x 48cm, 75cm tall	200
389	A Nest of Chinoiserie Lacquered Occasional Tables of oval form	110



395	A Pair of French Gilt Wall Mirrors, each of shaped outline with putti cresting, 85 x 41cm	95
396	A Rectangular Button Upholstered Stool with turned legs, brass caps and castors, 112 x 69cm	340
397	A Victorian Ebonised Credenza Cabinet, the carved and moulded shaped top above two panel doors flanked by inverted doors with brass grilles, raised upon a plinth, 117cm wide, 37cm deep, 95cm tall	170
400	A French Vernis Martin Style Vitrine with a bow glazed door and painted panel enclosing glass shelves flanked by reeded columns raised upon turned tapering legs, 68cm wide, 36cm deep, 141cm high	250
401	A French Kingwood and Gilt Metal Mounted Work Table, the serpentine parquetry inlaid hinged top enclosing a fitted interior above a wool box, raised upon cabriole legs with scroll feet, 62 x 44cm, 73cm high	250
402	A Large Oval Gilt Framed Wall Mirror decorated in relief with cherubs, 143 x 101cm	150
404	A French Marquetry Inlaid and Gilt Metal Mounted Bureau de Dame, the fall front enclosing a fitted interior above three drawers, raised upon cabriole legs with scroll feet, 63cm wide, 42cm deep, 90cm high	150
406	A Regency Mahogany Chiffonier with a frieze drawer above two brass grided and fabric doors, raised upon a plinth, 104cm wide, 33cm deep, 83cm high	30
408	A Victorian Carved Oak Buffet, the shelf back above two frieze drawers above an undertier with turned supports, 124cm wide, 45cm deep, 180cm high	50
409	An Oak Wernicke Sectional Bookcase with shaped plinth	110
410	A Victorian Ebonised Credenza Cabinet with a central marquetry inlaid door flanked by bow glass doors enclosing shelves, raised upon a plinth, 150cm wide, 36cm deep, 95cm high	100
411	A Rectangular Stool with barley twist legs, together with two other stools	10
413	A 19th Century Mahogany Three Division Canterbury with a single drawer raised upon square tapering legs with brass caps and castors	200
416	A 19th Century Mahogany Swing Framed Toilet Mirror, together with other items to include a rectangular stool, a dressing mirror, a bookcase and other items	30
417	A Victorian Mahogany Low Seat Drawing Chair, together with six Chippendale style side chairs	20
423	A Chinese Hardwood Altar Table with an arrangement of three drawers above two panelled doors flanked by stiles, 160cm wide, 43cm deep, 89cm high	70
427	An 18th Century Oak Coffe, the hinged top above a three panelled Arcadian front flanked by stiles, 128cm wide, 58cm deep, 70cm high	100
431	A Mahogany Standing Corner Cabinet with an astragal glazed door enclosing shelves, the lower section with a panelled door raised upon bracket feet, 73cm wide	50
434	A George III Mahogany Chest, the crossbanded top above three short and four long drawers with metal handles and escutcheons raised on bracket feet, 118cm wide, 55cm deep, 90cm high	50
436	A pair of Bentwood Chairs by Thonet, the shaped backs above moulded seats raised upon turned legs with stretchers bearing label Thonet, Austria	30
437	A George III Oak Mule Chest, the plank top above a four panel front converted to doors with brass drop handle above two drawers with brass handles flanked by stiles, 141 cms wide, 52 cms deep, 116 cms high	100
443	A French Inlaid and Gilt Metal Mounted Console Table, the parquetry inlaid top above a gilt metal mounted frieze raised upon turned legs with under tier, 104 cms wide, 40 cms deep, 91 cms high	240

