

Lot	Description	Hammer
1	A Collection Of 19th Century Cordial Glasses	42
2	A 19th Century Chinese Underglazed Blue Decorated Bowl, 20cm diameter, together with a similar Chinese underglazed blue decorated plate and two tea bowls	55
3	A Russian Porcelain Model In The Form Of A Leopard, together with a three branch candelabrum mounted with putti	32
4	A Lladro Porcelain Model Of A Boy With Sheep, together with two other Lladro porcelain models and three Lladro style porcelain models	45
7	A Large Quantity Of Royal Worcester Evesham Pattern Dinner And Tea Ware, to include covered tureens, dishes, plates and bowls	30
8	A Lladro Porcelain Large Group In The Form Of Children And Dogs Beside A Pillar, upon a shaped base, 38cm tall	120
9	A Lladro Large Group, The Christmas Tree, 32cm tall	130
10	A Lladro Porcelain Model Of A Girl With Pigs, together with another similar Lladro porcelain model of a girl with a doll	60
11	A Lladro Porcelain Group, The Seesaw, together with another similar Lladro group	75
12	A Lladro Porcelain Model Of A Boy With A Yacht, two other similar Lladro figures and two Lladro style figures	48
13	A Lladro Porcelain Model In The Form Of Two Elephants, another similar in the form of a seagull and another Lladro group in the form of two nuns	80
14	A Royal Worcester Porcelain Model Of A Robin, together with another of a Wood Warbler, another Blue Tit, another of a Wren, a Marsh Tit, a Goldcrest and another Nuthatch	20
15	A Group Of Three 19th Century Drinking Glasses, together with a small collection of other drinking glasses	70
16	A Group Of Three Chinese Bowls, together with a small Chinese under glazed blue bottle neck vase, two Chinese tea bowls and a hexagonal small vase	22
17	A Paragon Coffee Service, together with An Imari decorated model of a cat and a table centre	10
18	A Pair Of Staffordshire Models Of Spaniels, together with various other similar Staffordshire models	20
19	A 19th Century Staffordshire Model In The Form Of A Donkey, together with two similar Staffordshire figures	20
20	A Macintyre Bottle Neck Vase, 15cm tall, together with a Royal Worcester Jug in the form of a barrel	55
21	A Danish B & G Porcelain Model In The Form Of A Dog, together with a Royal Doulton model of a dog, a model of a Kingfisher, a Spode two handled small vase, and a Royal Worcester figure Sweet Anne	35
22	A Set Of Three Bisque Models Of Putti, each with circular buttoned base, together with a collection of five small figures	28

23	A Whitefriars Bark Pattern Glass Vase Of Cylindrical Form, together with an Mdina glass paperweight	55
24	Alan Caiger-Smith A Bulbous Vase Of Contemporary Design, 28cm tall	600
26	A Group Of Four 18th Century Chinese Porcelain Export Mugs	42
27	A Japanese Circular Charger Decorated In Polychrome Enamels, together with another similar charger	230
28	A 19th Century Chinese Pedestal Bowl Seal Mark To Base, together with two other similar bowls, 22cm diameter	210
29	A Herend Fish Tray Together With A Collection Of Other Herend, to include an hors d'oeuvres dish, a serving dish, and a set of six plates	170
30	A Majolica Style Oviform Vase Decorated With Fish Amongst Foliage, 32cm tall	38
31	Ancell Stronach, 1901-1981 Scotland (Glasgow School Of Art) Model Of A Pigeon, signed, 18cm high, 20cm long	380
32	A Studio Pottery Bowl By Ray Finch, 25cm Diameter, together with two other items of Studio Pottery	38
33	A Wedgwood Enamel Decorated Covered Jug, together with other items to include a Staffordshire Pepper and a Doulton Jug	40
34	An Early 19th Century Newhall Teapot Decorated With Sprigs Of Flowers, together with three other similar Newhall Teapots	48
35	An Early 19th Century Newhall Teapot Of Shaped Ribbed Form, together with two other similar Newhall Teapots	40
36	An 18th Century English Porcelain Jug, together with four other similar jugs and a tea caddy	40
37	A Collection Of 18th Century English Porcelain Tea Bowls, some with saucers	45
38	A Group Of Seven 18th Century English Porcelain Coffee Cans, together with a similar bowl	30
39	A Set Of Six 19th Century Canton Small Dishes, each with seal marks to bases, together with a Chinese squat vase	950
40	A Canton Charger, Together With Various Cantonese Dishes and Plates and an Imari Dish	210
41	A 19th Century Chinese Underglazed Blue Decorated Cylindrical Vase, with four character mark to base, together with three Chinese scent bottles and two Chinese porcelain bowls	320
42	A Small Collection Of 18th Century And Later Porcelain, to include a jug, various cups and saucers	65
43	A Set Of Three Meissen Porcelain Cups, together with a Naples inkwell and various other items of ceramics	75
44	A Chinese Stoneware Ginger Jar, together with other items of ceramics to include a pair of Art Nouveau tiles	170
45	A Pair Of 19th Century Glass Decanters With Stoppers, together with various other similar glass decanters	85
46	Two Regency Glass Decanters With Gilded Decoration, five other similar decanters and a collection of glass bowls	30

47	A Collection Of 19th Century Glass Rummors, together with various other similar glassware	120
48	A Collection Of Late 18th And 19th Century Glassware, to include champagne glasses and cordial glasses	140
49	A Collection Of Late 18th or 19th Century Glassware, to include cordial glasses	100
50	Two 19th Century Blue Glass Decanters, together with a collection of coloured glassware	210
51	A French Porcelain Dessert Service, Comprising Four Comports and ten plates	55
52	A Large Murano Glass Model In The Form Of A Fish, together with a pair of blue glass dishes	40
53	A Wedgwood Hathaway Rose Pattern Extensive Tea, Dinner And Coffee Service, comprising tureens, plates, cups and saucers, teapots, jugs and other items	160
54	A Large 20th Century Chinese Covered Vase Of Oviform, 55cm Tall	60
55	A Villeroy & Boch Blue Castle Pattern Coffee Service	32
56	A Pair Of 19th Century Paris Porcelain Two Handled Vases, each decorated with reserves depicting figures within interiors and rural scenes with gilt decoration, 28cm tall	55
57	A Late Georgian Glass Tea Caddy Together With A Cordial Glass	50
60	Jeremy Leach Studio Pottery Covered Box In The Chinese Style, together with five other pieces of Studio Pottery, to include; Simon Leach and Harry Hall	45
61	A Group Of Five 19th Century Large Staffordshire Groups	20
64	A Collection Of Indian Tree Pattern Dinner Ware, together with various other tea services and other ceramics, to include Portmeirion	22
65	A Set Of Three 19th Century Glass Decanters, together with various other glassware, to include a large glass bowl, various finger bowls	35
67	Harold Wyllie, 1880-1975 England, Ceylon Catamarans, together with its pair Abu Ail Passage, The Red Sea, signed, dated verso, a pair of water colours, 17cm by 34cm	360
68	A 19th Century Indian Water Colour Study Of A Palatial Courtyard with figures, elephant and horse, signed with script, 47cm by 69cm	7,200
69	Attributed To Warwick Reynolds, 1880-1926 England, study of a Leopard, mixed media, 13cm by 25cm	210
71	Wilfred M Fryer, 1891-1968, Lobster Pots, Bembridge, watercolour, signed, 32cm by 42cm	230
72	Stephen Dudley Page, The Tower Bridge, London, etching, together with various other pictures and prints	20
73	A River Scene Water Colour Entitled Roma, indistinctly signed, 29cm by 97cm	200
74	A 19th Century Miniature Portrait Together With Three Other Similar	30

75	A 19th Century English School Lake Scene With Figures In A Boat, together with two other pictures	60
76	Arthur Hackney, 1925-2010 England, A Beach Scene, Littlehampton, mixed media, 23cm by 29cm	110
78	Harold Cheeseman, 1915 Onwards, England, Morning Cooksbury And A Yellow Sunset, watercolours, 26cm by 34cm and 24cm by 31cm	30
79	Jack Coutu, Study Of A Dog On A Terrace Within A Garden Setting, watercolour, together with four other pictures by the same Artist	220
80	Justin Todd, "What Is A Caucus Race" Said Alice, From Alice In Wonderland, watercolour, signed in pencil and dated 1982, 27.5cm by 21cm, together with another by the same Artist "Serpent" screamed the Pigeon and another from The Wind In The Willows, 27.5cm by 21cm and 27cm by 21cm	150
81	Toyokuni, A Group Of Three Wood Cuts Within Single Frame, 34cm by 74cm	200
83	Henry Charles Fox, 1860-1925 England, Rural Scene, shepherd and flock on a track before farm buildings, watercolour, signed, 37cm by 55cm	190
85	Pauline Baynes, From The Enchanted Horse Rosemary Harris, watercolour, signed in pencil, 26cm by 20cm	460
86	Arthur Hackney, Rural Scene, together with two other pictures	32
87	Tom Robertson, 1850-1947 England, Figure In A Punt within a lake scene, oil on canvas, signed, 24cm by 31cm	700
88	C Horsley, A Flock Of Sheep Within A Rural Setting, signed, watercolour, 37cm by 52cm	20
89	An Early Engraving Of Charles II, Together With A Collection Of Prints	42
90	A Coloured Map Of Derbyshire Together With Another Similar Of Scotland, together with a small collection of prints and engravings	20
91	W H Doust 1840-1880 England, British Merchant Two Masted Ship Of A Coast, oil on canvas signed, 43cm by 58cm	250
92	Alasdair Gray 1934 onwards, Titled: The 22nd Of The 6th 1959, 1.15am 144 West Graham Street, pen and ink, signed, 26cm by 31cm (Artist's resale rights)	250
93	Carlo Rossi, 1921 - 2010, Facade San Marco, oil on board, signed and dated 1986, 14cm by 8cm, together with another by the same artist Scherzino, oil on board signed and dated 1983, 10cm by 13cm	190
94	Willie Rodger, 1930 onwards (Glasgow School Of Art) Glasgow Fish Market, Sunday Morning, limited edition number 6/25, linocut, signed and dated 1973, 63cm by 89cm	250
95	Bernard Page, Crossing Astern, Oil On Board, Signed, 40cm by 50cm	35
97	Joseph Crawhall, 1861-1913, England, Study Of A Barbary Ape, watercolour, signed, 23cm by 26cm	280
98	Michael Fairclough, Chichester, Oil On Paper, 14cm by 19cm	42
99	Edwin Alexander, 1870-1926 Scotland, Bullfinch On A Hawthorn, watercolour signed with initials, dated 1908, 30cm by 17cm	600

101	Andrew Reid, A Day On The West Coast, together with five other pictures	220
103	Cass, Continental School, Fisherman With Nets, a coastal scene with boats, oil on canvas, signed, 37cm by 27cm	90
104	Ann Roger, A Folio Containing Unframed Work, to include watercolours and a collection of oil paintings by the same Artist	140
105	After Jan Gossaert, Little Girl, Oil On Board, 30cm by 25cm	48
106	Christine McGregor (Glasgow School Of Art) a large collection of art work to include a folio	780
107	Jessie Isabel Garrow, 1899-1993 Scotland (Glasgow School Of Art) a collection of unframed art works, to include illustrations in watercolour and various prints	800
109	Tabitha Salmon, Shady Square, Watercolour, Signed And Dated 1986, 47cm by 61cm, together with another Peter Norton, Mist On The Lot	10
110	Italian School Coastal Scene With Figures And Boats Before Buildings, watercolour, bearing title, 39cm by 51cm	360
111	After Edward Seago, A Coloured Print Signed In Pencil, together with four other pictures	20
112	A 17th Century Map Of Surrey Described And Divided Into Hundreds By John Speede, 1610, 43cm by 56cm	120
113	A 19th Century Continental School Study Of A Girl Wearing A Shawl With Halo, oil on canvas, 61cm by 70cm	150
114	William Henry Earp, 1854 Onwards, England, Mountainous Lake Scenes, a pair of watercolours, signed, 24cm by 55cm	30
115	Howard Scott, Two Figures Within A Rural Setting, Oil On Board, signed, 22cm by 29cm	32
119	J Williamson, Sun Down In The Woods Oil On Canvas signed, 75 by 49cm	70
121	Emmanuel Meuris 1894-1969 Italy, View Of The Bay Of Naples with Vesuvius in the background, a moonlit scene, together with another similar day scene, a pair of gouache signed, 33.5cm by 43cm	270
128	One Volume, A Sleeping Beauty, Illustrated By Arthur Rackham, together with another similar Cinderella	80
130	Richard Owen Saga Of The Niger, Together With A Small Book Collection, to include The Arabian Nights, Rudyard Kipling and late 19th Early 20th century large Bible leather bound	32
133	A Chinese White Metal Pedestal Bon Bon Dish Of Engraved Pierced Form, 11.5 cm diameter, together with another similar pedestal Bon Bon Dish, one marked sang	110
134	A Chinese Knife With Octagonal Ebonised Handle, the white metal sheath embossed with foliage, 37cm long	50
135	A Pair Of Victorian Silver Basting Spoons, Sheffield 1893, makers mark DEGE 13oz	130
136	A William IV Scottish Silver Basting Spoon, Glasgow 1830, together with a Victorian Scottish silver basting spoon, Glasgow 1840, 9oz	85
137	A George IV Silver Basting Spoon, London 1824, together with another Victorian silver basting spoon, London 1854, 10oz	90

138	A Chinese White Metal Mug, Together With A Similar Match Case and a white metal dwarf candlestick	140
139	A Sheffield Silver Salver, Retailed By Walker & Hall of shaped outline, with three scroll feet, 16oz, 27cm diameter	140
140	A London Silver Rectangular Cigarette Box, together with a Birmingham silver card case	70
141	A Birmingham Silver Bachelors Tea Pot, together with a pair of four division Birmingham silver toast racks and three silver napkin rings	140
142	A Set Of Four Victorian Silver Teaspoons, together with a collection of other silver spoons, 16oz	140
143	A Sterling Silver Server In Fitted Case, Together With A White Metal Drinking Set	120
144	A 19th Century Horn Cup, Together With Various Silver Plated Flatware and a case set of silver handled knives and forks	45
145	A Set Of Six George III Table Forks, London 1810, together with a set of six George III silver dessert forks, London 1806, makers W.E.W.F., 19oz	180
146	A Pair Of George III Silver Table Forks, London 1810, together with four other George III silver table forks and two Georgian dessert forks, 16oz	140
147	A Set Of Four George III Silver Table Spoons (Various Dates) maker J.W., together with a pair of George III silver table spoons, 12oz	110
148	A Set Of Four George III Silver Dessert Spoons, London 1808, together with another set of four Georgian III silver dessert spoons, London 1813, 9oz	80
149	A Set Of Five Victorian Silver Teaspoons, London 1880, maker George Adams, together with a collection of Georgian and later teaspoons, 8oz	75
150	A Set Of Five Georgian Silver Knives, together with a George III silver salt with blue glass liner, London 1778	110
151	A Birmingham Silver Match Case With Embossed Form, together with a similar London silver match case of plain form and a pair of Birmingham silver dwarf candlesticks	50
152	A London Silver Mustard, together with another similar London silver mustard, a London silver small presentation trophy cup and silver topped glass spirit flask	50
153	An Imported Silver Gilt Box In The Form Of A Heart, the mother of pearl cover with silver scrolls and with central miniature portrait, 6cm by 6cm	150
154	A Birmingham Silver Jewellery Casket, together with a Birmingham silver Capstan inkwell, white metal bowl and a strainer	100
155	A George III Silver Caddy Spoon Of Scallop Form By Hester Bateman, together with two other silver caddy spoons and a silver thimble	180
156	A Sheffield Silver Photograph Frame Of Circular Form, together with three other silver photograph frames	50
157	A Pair Of 9ct. Gold Earrings, Together With Two 9ct. Gold Chains and a yellow metal dress ring set blue stone, 13.7g all in	100
158	A Small Collection Of Jewellery To Include Necklaces, Brooches and other items	200
159	A Silver Plated Table Lamp Of Corinthian Column Form, together with another similar silver plated table lamp, 53cm and 51cm tall	70

160	A Pair Of Silver Plated Three Branch Candelabrum, together with other items of silver plate	25
162	A Tested High Grade Gold Cigarette Case With Engraved Decoration, 76.3g	1,200
163	The 1986 United Kingdom Gold Proof Set, comprising Two Pound Coin, 15.98g, Sovereign, 7.98g and a Half-Sovereign, 3.99g within fitted box	720
164	A Victorian Gold Sovereign Dated 1895	190
165	A George V Gold Half-Sovereign Dated 1911	100
166	A 1986 United Kingdom Five Pounds Brilliant Uncirculated Gold Coin, 39.94g of 22ct gold within fitted box	1,050
167	A Victorian Full Gold Sovereign Dated 1882, with gold pendant mount	210
168	A 9ct Gold Watch Chain Of Large Link Form With Albert Clasp, 42g	400
169	A 9ct. Gold Albert Watch Chain Of Linked Form, together with a gold swivel fob, 48g excluding fob	480
170	A Group Of Five 18ct. Gold Medallions Relating To Hankow Golf Club, Shanghai, 50.5g	1,000
171	An 18ct. Gold Half Hunter Pocket Watch, 50g excluding movement	920
172	A Pair Of 18ct. Gold And Cabochon Jade Cufflinks, together with another similar pair	320
173	A Pair Of 15ct. Gold Cufflinks, 8.5g, A Group Of Five 18ct. Gold Dress Studs, 5.7g, and a 9ct. gold medallion, 4.1g	270
174	A Tested Gold Ingot Pendant, 24.2g	280
175	A 9ct. Gold Curb Link Bracelet With Padlock Clasp, 12.3g	110
176	A Gold Plated Full Hunter Pocket Watch By Elgin Watch Company	60
177	A George III Pair Cased Silver Gilt Pocket Watch By Robert James, London, Numbered 7522 with verge movement and filigree scroll mounts	260
178	A George III Pair Cased Pocket Watch By Thomas Edwards, Ripon, Numbered 101 with verge movement, complete with watch chain	340
179	A George III Silver Pair Cased Pocket Watch By Thomas Lawlor, London, numbered 18442 with verge movement, complete with silver linked watch chain	230
180	A George III Silver Pair Cased Pocket Watch By Thomas Morgan, Edinburgh, numbered 125, complete with watch chain	340
181	A 19th Century Silver Pair Cased Pocket Watch By F Duquid also marked Ellon, with fusee movement, complete with watch chain	180
182	A Graduated Amber Bead Necklace Together With Various other bead necklaces and loose beads, 128g all in	440
183	A Graduated Cultured Pearl Necklace By Mikimoto, the 9ct. gold clasp set with a central garnet surrounded by seed pearls within a pierced setting	180

184	A Jade Bead Necklace Together With A Coral Necklace	30
185	A Yellow Metal Ruby And Citrine Set Pendant Of Scroll Form with 9ct. gold linked chain, 6.7g	90
186	A Pair Of Yellow Metal Drop Earrings, 15g	110
187	A 9ct. Gold Cased Gentleman's Wrist Watch, together with a Cardinal stainless steel gentleman's wrist watch and a Fortex stainless steel gentleman's wrist watch	90
188	A White Gold Bar Brooch Set With An Aquamarine Flanked By Diamonds within a pierced setting	55
189	A Small Collection Of Jewellery To Include Earrings, a pendant necklace and other items	65
190	A Collection Of Early 20th Century Paste Brooches, together with two swivel fobs and other items	40
191	A Small Collection Of Jewellery To Include A Micro Mosaic Bracelet, a panel bracelet and other related items	35
192	A Victorian Silver Vesta Case Together With A Similar Locket and various items of silver and other jewellery	140
193	A Collection Of Costume Jewellery To Include necklaces, brooches, bracelets and other items	80
194	A 9ct. Gold Bar Brooch In The Form Of A Crown, together with another similar bar brooch and a graduated pearl necklace with gold clasp	75
195	Two Pairs Of Satsuma Porcelain Hat Pins Decorated In Polychrome Enamel and highlighted with gilt	170
196	A Victorian Gold Full Sovereign Dated 1900	190
197	An Edwardian Gold Half Sovereign Dated 1908 With Gold Pendant Mount, together with a George V gold half sovereign dated 1914	190
198	A 9ct. Gold Cased Fob Watch With Engraved Dial	85
199	An 18ct. Gold Pendant Of Shield Form Bearing Chinese Script, 13.2g	260
200	A Tested High Grade Gold Watch Chain Of Curb Link Form, 46.2g	950
201	A Chinese High Grade Gold Signet Ring Together With Another Similar, 29.3g	680
202	A Pair Of Chinese 18ct. Gold Cufflinks, 4.6g, together with a similar pair of high grade gold cufflinks, 15.2g	300
203	An 18ct. Gold And Jade Set Pendant Of Circular Form, together with two Chinese gold pendants bearing script, 13.1g all in	280
204	An Emerald And Diamond Set Pendant, Together With An Enamel Pendant, in the form of St George & The Dragon	180
205	A Large Silver Plated Covered Tureen By Elkington, together with a collection of silver plate to include flatware	65
206	A Pair Of Birmingham Silver Handled Glove Stretchers, together with another similar pair of silver handled glove stretchers and two other glove stretchers	35

207	A Set Of Six Queen Anne Three Pronged Trifid Forks, each engraved with a crest, London 1706, maker Isaac Davenport, 12oz	440
208	A Set Of Four George III Irish Table Spoons, Dublin 1785, 9oz	170
209	A Set Of Six William IV Silver Table Spoons, Edinburgh 1830, maker John Graham, 12oz	120
210	A George III Silver Teapot Of Oval Plain Form, London 1784, maker Edward Fernell, 14oz all in	210
211	A Pair Of Queen Anne Silver Table Spoons, London 1713, together with four other similar table spoons, 10oz	200
212	A Set Of Six George IV Scottish Silver Fiddle Pattern Teaspoons, Glasgow 1827, maker Andrew Allison, together with a set of six George III Scottish silver teaspoons, Dundee 1795-1800, maker James Douglas, 7oz	140
213	A Collection Of Victorian Silver Flatware By George Edward & Sons, Sheffield 1893 and 1898 comprising six table forks, six table spoons and two ladles, 28oz	250
214	A Set Of Four Edwardian Silver Rat Tail Table Spoons, Sheffield 1909, together with a set of six Sheffield silver rat tail teaspoons, 15oz	130
215	A Set Of Five Sheffield Silver Teaspoons, together with various other teaspoons and a pair of sugar tongs, 8oz	70
216	A Pair Of Victorian Silver Table Spoons, together with a pair of dessert spoons, a pair of forks and a pair of teaspoons, Sheffield 1899, together with a pair of similar Victorian silver dessert spoons, Chester 1877 all retailed by Walker & Hall, 17oz	150
217	A Set Of Seven White Metal Table Forks, together with a matching set of seven table spoons, 26oz	240
218	A Set Of Five George III Scottish Silver Dessert Spoons, Edinburgh 1814 by William Marshall, together with six other Scottish silver dessert spoons, 10oz	85
220	A Set Of Six George III Irish Silver Forks, Dublin 1788, maker John Power, together with a set of six George IV silver fiddle pattern teaspoons, Newcastle 1824, by Francis Somerville II, 9oz	130
221	A Collection Of Early Georgian Dessert Spoons And Teaspoons, 13oz	120
222	A Set Of Five Scottish Teaspoons, Dated 1806, together with a collection of other provincial Scottish teaspoons, 13oz	130
223	A Set Of Four George III Silver Dessert Forks, London 1808, by William Eley, William Fearn and William Chawner, a similar George III dessert fork and a set of four Edwardian London silver forks and a matching spoon, 15oz	130
224	A Set Of Four George III Silver Mustard Spoons, London 1815, together with three other silver mustard spoons and a white metal small bowl	35
225	A Collection Of Early Scottish Silver Teaspoons, together with a collection of other silver flatware, 11oz	190
226	A Collection Of Chinese White Metal Spoons And Forks, 9oz	85
227	A Chinese White Metal Fruit Basket Of Pierced Form With Handles, 17oz	400

228	A Pair Of Chinese White Metal Spill Vases Of Pierced Form with hardwood stands, 17cm tall	100
229	A Pair Of Chinese White Metal Bon Bon Dishes, together with another similar Chinese white metal oval bon bon dish of pierced form, 15oz	190
230	A Chinese White Metal Two Handled Tray, together with two similar Chinese white metal bowls, 11oz	210
231	A Chinese White Metal Rectangular Photograph Frame, together with various Chinese white metal condiments, napkin rings and other items	260
232	A George II Cream Jug With Shaped Handle, London 1734, maker Robert Lucas, 7cm tall	210
233	A George III Silver Mustard, London 1804, maker Abstinando King, together with a George III silver salt of oval form, London 1785, maker John Wakelin and William Taylor	75
234	A Pair Of Birmingham Silver And Cut Glass Vinegar Bottles, together with another similar and a silver mounted glass double vinegar bottle and a pair of similar	200
235	A Pair Of Chester Silver Candlesticks, together with a Birmingham silver inkwell, a Chester silver mustard and a pair of Birmingham silver salts	85
236	A London Silver Sugar Sifter, Together With A Pair Of Silver Cased Napkin Rings, a silver backed brush, a silver compact and a silver napkin ring	80
238	A Set Of Six Birmingham Silver Teaspoons Within Fitted Case, together with a set of six silver cocktail sticks and other items	50
239	A Pair Of Birmingham Silver Rectangular Photograph Frames, 18cm by 14cm, together with two other silver photograph frames	90
240	A Large Collection Of Costume Jewellery To Include Bead Necklaces, brooches and other items	280
241	A Graduated Scotch Amber Bead Necklace, together with a Jade necklace	400
242	A 9ct. Gold Brooch Of Leaf Form, together with a sovereign case and other items of jewellery	95
243	A Silver Plated Tantalus With Two Square Decanters With Stoppers	260
244	A Silver Plated Tea Caddy With Pineapple Finial, together with a collection of other silver plated items	100
245	A Chinese White Metal Trophy Cup With Silver Gilt Cup, the column in the form of three rifles, together with another similar Chinese white metal trophy cup, 14oz	550
246	A Pair Of Chinese White Metal Vases, 18cm Tall, together with a Chinese white metal bowl by Tuch Chang, 11cm diameter, 21oz	400
247	A Birmingham Silver And Blue Enamel Three Piece Dressing Table Set, together with a pair of similar London silver backed brushes and a Birmingham silver oval photograph frame	80
248	A Birmingham Silver Covered Jug, together with a Birmingham silver two handled trophy cup, 11oz	100
249	A Pair Of Birmingham Silver Art Nouveau Salts with blue glass liners, together with a small collection of other silverware, to include an Asprey silver and cut glass dressing table bottle	110

250	A Collection Of Chinese White Metal Napkin Rings, together with other similar related items	200
251	A Matched Set Of Six George III Silver Table Forks, various dates, 13oz	110
254	A Yellow Metal Pendant Set Amethysts	60
257	A Green Stone Set Ring Together With Other Items Of Jewellery, to include necklaces, bracelets and other items	20
258	An Edwardian Silver Teapot Of Oval Form With Shaped Handle, London 1901, 22oz all in	150
259	An Edwardian Silver Salver Of Shaped Form With Four Scroll Feet, Sheffield 1907, 34oz	270
260	A Pair Of Victorian Silver Mustards With Blue Glass Liners, London 1890	95
261	A Birmingham Silver Three Piece Condiment Set, together with other items	85
262	A Set Of Ten Sterling Silver Cup Holders Of Pierced Form, 14oz	65
264	A Large Silver Plated Two Handled Tray, together with another similar and a collection of silver plated items	70
265	A Set Of Three 19th Century Silver Plated Covered Tureens Bearing Crests, together with three other items of silver plate	48
268	A Silver Plated And Cut Glass Claret Jug, together with an opalescent glass vase	38
270	A Double Cultured Pearl Necklace With A 14ct. Gold Diamond Set Clasp	140
272	A 9ct. Gold Diamond And Sapphire Set Band Ring, together with two similar 9ct. gold band rings, 4.3gm	50
274	A Pair Of White Gold Solitaire Diamond Set Ear Studs	160
275	A Cultured Pearl Necklace With 18ct. Gold Diamond Set Clasp	180
277	A 9ct. Gold Curb Link With Padlock Clasp, 11.8gm	150
285	A Sterling Silver Spoon By Tiffany & Co	50
287	A Sheffield Silver Letter Opener In The Form Of A Sword retailed by Walker & Hall	85
300	A 9ct. Gold Brooch, Man On The Moon, Together With A Pair Of Ear Studs	70
301	A Pair Of Silver Plated Five Branch Candelabrum, each with grapevine decoration upon a shaped base, 67cm tall	420
305	A Pair Of Yellow Gold Aquamarine And Diamond Drop Ear Studs of teardrop form	120
309	A Yellow Gold Blue Topaz And Diamond Ring set with three oval blue topaz inter-spaced with diamonds within a pierced setting	95
311	An 18ct. Gold Opal and Diamond Cluster Ring with a large oval cabochon opal above a diamond set tiered shoulder 16.8g	290

313	An 18ct. Yellow Gold, Three Band Diamond Ring of Fan Form	190
316	A Diamond And Ruby Cluster Ring With A Central Diamond surrounded by rubies within a pierced setting	42
326	A Chinese Bronze Censer Engraved With Serpents Amongst Foliage, seal mark to base, 14cm diameter	210
327	A Victorian Burr Walnut Table Cabinet With Two Line Inlaid Doors enclosing three drawers with sunken brass handles	130
328	A Brass Drum Sextant By Gardner & Co, Buchanan Street, Glasgow, together with original leather case	150
329	One Bottle Raynal & Company Cognac, Dated 1820	950
330	One Bottle Raynal & Company Cognac, Dated 1820	1,050
331	A Persian Brass And White Metal Casket, together with a similar tray and another similar casket	240
332	A Cabochon, Turquoise And Coral Set Cylindrical Casket, together with similar related items	75
334	A Late 19th Early 20th Century Court Sword With Leather Scabbard, 76.5cm length blade	140
335	A Persian Jambiya, Together With A Kukri Knife And A Truncheon	55
336	Four Victorian Silver Crowns, Together With A Small Collection of British Coinage	75
337	A Foreign Coin Collection, Together With Various Bank Notes	42
338	A Burr Walnut Rectangular Cigarette Box, together with various other similar boxes	40
339	A 19th Century Miniature Tortoiseshell Casket, together with a pair of enamel dishes and various related items	50
340	A Pair Of Early 19th Century Ladies Shoes	400
341	A Japanese Patinated Bronze Table Lamp, together with two other table lamps	25
342	A Pair Of Late 19th Early 20th Century Bone Handled Boot Pulls, together with a leather tape measure and a leather cased barometer	28
344	A Regency Brussels Lace And Mother Of Pearl Fan with fine fret work sticks with abalone backing, the finely embroidered leaf with a central cartouche depicting three Putti and with original silk tassel, 28cm long	1,050
350	A Pair Of Green Velvet Upholstered Foot Stools Of Square Form, each with gilt metal feet in the form of hooves, 30cm square	170
351	An Edwardian Brass Adjustable Lamp Standard of Corinthian column form with ball and claw feet	110
352	A Regency Tortoiseshell Fan The Leaf Fan Painted With Figures, the reverse with foliate sprigs, the sticks with gilded decoration and within glazed cabinet, 50cm wide	90
353	A Group Of Three Miniature Indian Watercolours, together with a Chinese carved Cinnabar pendant and brooch	180

354	A Chinese Carved Bamboo Brush Pot, together with another similar and a 19th Century soapstone figure	440
356	A Set Of Three Regency Brass And Steel Fire Irons, together with similar brass coal bin and two jardiniere	55
357	An Early Copper Jelly Mould Inscribed CM, together with another similar jelly mould, an Arts & Crafts copper crumb scoop and a set of four copper measures	60
358	A Carved Wooden Model Of A Cockerel With Chicks, 50cm Long	85
359	A Willcox & Gibbs Sewing Machine With Original Wooden Box	140
360	A Collection Of Play Worn Dinky And Other Toys, together with other items	42
361	A Model Of A Horse's Head With Marble Base, together with a collection of other items to include a gilt wall bracket, various picture frames and other items	170
362	A Pair Of Kashmiri Candlesticks Together With An 18th Century Style Table Lamp, a miniature clock, a serpentine work box	70
363	A Brass Ships Bell From Cicero Dated 1978, together with a Ships plan for MV Spero and two pennants	40
364	A Collection Of Teddy Bears From Harrods Various Dates	30
365	A Large Collection Of Armed Forces Uniform, to include trench coats	100
366	A Collection Of Armed Forces Peak Caps, A Hard Hat, a pair of boots and related items, to include arm bands	95
367	A Large Collection Of Military Related Ephemera And Photographs	140
368	A Collection Of Medal Ribbons Together With Other Related Items, to include cap badges and marching canes, various sash and an embroidery with National flags	75
369	A Postcard Album Containing Topographical And Coloured, together with a large collection of postcards and cigarette cards	75
370	An Autograph Album Containing Signatures To Include, Alan Titchmarsh, Tommy Cooper, Michael Parkinson, Terry Wogan and many others, together with three other similar autograph albums and various related items	42
371	A George III Cartwheel Penny Dated 1787, together with three Victorian silver Crowns and other British Coinage	160
372	A Coin Collection To Include Both Foreign And British And Banknotes	85
373	A Stamp Album Containing A Penny Black And Various Penny Reds and other stamps	85
374	A Stamp Collection To Include Stamps Of The World, both loose and within albums	20
375	One Bottle Dimple Haig Scotch Whiskey With Original Box, together with one bottle Spanish red wine	22
376	A Leather Cased Picnic Hamper By W Thornhill & Co, New Bond Street, London	950

377	A Pair Of Persian Octagonal Boxes Together With A Collection Of Other Items	130
378	A Telescope By W Ottway & Co Ltd, Ealing, London, Dated 1944, number 7535	35
379	A Large 19th Century Mahogany Oval Galleried Tray, together with a collection of other similar related items, to include a dumb waiter, a pair of walnut canisters and other items	45
380	A 19th Century Mahogany Table Top Collectors Cabinet, the hinge top above an arrangement of drawers, 33cm wide, 32cm deep, 41cm high	230
381	A Brass Compass By Elliott Brothers London Within Leather Carrying Case, together with a pair of cased binoculars, another similar pair of cased binoculars and two flags	80
382	A Walking Cane With Gold Plated Handle Embossed With Scrolls	30
383	A Top Hat By Lincoln Bennett & Co, Piccadilly, London, within leather travelling case, together with a pith hat	60
384	An Early Leather Gun Case (Leg O Mutton) 80cm Long	50
386	A British 1885 Cavalry Trooper Sword, The Steel Bowl Guard pierced with a Maltese Cross with leather faced grip, the curved blade with central fuller with marks, 87cm blade, with original scabbard	150
388	A Chinese Soapstone Group, Together With Other Related Items, to include hardwood stands, an enamel rectangular tray and other items	160
389	A 19th Century Mahogany Apothecary Table Cabinet, the hinge top enclosing a fully fitted interior with glass bottles above a hinged door enclosing drawers and with opposing door with sunken side brass handles, all raised upon bracket feet, 26cm wide, 21cm deep, 33cm tall	340
390	A Collection Of Wooden Dolls And Other Related Items	30
391	A 19th Century Tortoiseshell And Mother Of Pearl Card Case, together with three other similar tortoiseshell card cases	110
392	A Selmer Invicta Piano Accordion In Case, together with another similar accordion in case by Baile	85
393	A Chinese Tang Style Model Of A Horse, together with other related items	120
394	A Florentine Carved Gilt Wood Picture Frame, together with a pair of rectangular gilded wall mirrors, three other mirrors and a frame	360
395	A 19th Century Moorish Work Box Together With A Mahogany Brass Mounted Work Box	65
396	A Mah Jong Set Within Brass Mounted Box	110
397	A 19th Century Swiss Musical Box With Six Airs 12cm Cylinder	180
398	A 19th Century Swiss Musical Box By Nicole Freres With Eight Airs 33cm Cylinder	200
399	A Pair Of Steel And Brass Andirons, Together With A Brass Table Lamp and a pair of brass wall lights	80
400	A Triple Folding Dressing Table Mirror, together with other items to include various snuff boxes and other items	85

401	A Wilcox & Gibbs Sewing Machine With Original Box	100
402	A Sestral Hand Held Compass By Henry Browne & Sons, London, within original box, together with a small compass, a mahogany cased bell and a set of three glass decanters within leather case	60
404	A Steam Driven Engine, 20cm Long, Together With A Stuart Steam Driven Engine	1,500
405	A Stuart Steam Driven Engine, 10cm Long, together with four similar models	770
406	A Brass Model Ships Anchor, Together With A Collection of related items	120
407	A Vosper Model Boat Made By Victory Industries, within original box, together with two Penguin clockwork powered model boats and another similar	55
408	A Triang Hornby Flying Scotsman 00 Gauge Locomotive with tender in original box, together with a small collection of model cars	42
409	A Pair Of Late 18th Or Early 19th Century Probably Continental Flint Lock Pistols, with inlaid barrels and stocks, 22cm barrels	2,500
410	An 18th/19th Century Middle Eastern Kula Kud Helmet with engraved decoration and chain link	420
411	An 18th/19th Century Middle Eastern Kula Kud with engraved decoration and chain link	360
413	Three Japanese Miniature Face Masks, together with other items, to include hand warmers in the form of eggs and other items	40
414	A Model Of A Chinese Junk, Together With Four Model Boats	40
415	A 19th Century Walnut Miniature Break Front Bookcase, the moulded cornice above three glazed doors enclosing shelves, the lower section with three doors, raised upon a plinth, 46cm wide, 20cm deep, 72cm high	230
416	A 17th Century Style Wrought Iron Adjustable Lamp Standard With Shaped Legs	35
417	A Regency Brass Fender Of Pierced Form With Paw Feet, together with a Regency brass and iron footman and various fire furniture	60
419	One Bottle Chateau Legonsac Wine, Together With Seven Other Bottles	30
420	A Pair Of Patinated Metal Models In The Form Of Greyhounds, together with a 19th Century Prattware pot lid, Trafalgar Square	40
421	A William IV Sampler Dated 1835, 41cm By 36cm	30
423	A Collection Of Treenware To Include Bowls, Vases And Other Items	32
424	An Early Brass Trivet Together With Other Copper And Brass Ware	20
425	Two Woollen Tapestry Cushions Together With Other Related Items	20
426	A Toned Wooden And Metal Mounted Flute, together with another similar and two violin bows	70

428	A Collection Of Early Bottles Together With A Hand Bell and other items	32
429	A Stamp Collection Within Four Albums To Include British And Foreign, together with a small collection of First Day Covers	40
430	A 19th Century Circular Snuff Box With Hand Painted Cover, together with a 19th Century tortoiseshell snuff box and another small pin box	28
431	A Chromium Valet Stand, 144cm tall	100
432	A Collection Of British And Foreign Coinage, together with a collection of foreign banknotes	42
436	A Mahogany Shell Inlaid Galleried Tray Of Oval Form, together with a willow pattern under-glazed blue decorated meat platter	20
437	A Late 19th To Early 20th Century Chinese Carved Ivory Large Pendant, together with another similar, 9.5cm long	20
438	A Miniature Lead Glazed Green House Together With A Correspondence Box	140
441	A Scratch Built Steam Propelled Model Of A Tug Boat with riveted copper hull (built by William Crosbie), 125cm long	460
442	A Scratch Built Model Of A Tug Boat Steam Driven and with copper riveted hull (made by William Crosbie), 110cm long	360
444	A Large Plaster Bust Of William Crosbie, signed Daniel and dated 97, 60cm tall	160
445	A Self Portrait Of William Crosbie, Signed And Dated, 35cm by 28cm	480
446	An Original Illustration For Songs To Eimhir By Sorley Maclean, titled Craobh Nan Teud, circa 1942, an ink drawing, signed, 35cm by 21cm	260
447	A Study Of A Figure On Horse Back Killing A Serpent Within A Moonlit Setting, oil on board, signed, 60cm by 60cm	150
448	Portrait Of A Lady, Oil On Board, Signed, together with two other similar smaller portraits	320
449	Mother And Child Within An Interior, Oil On Board, 32cm by 20cm	520
450	Still Life Roses With Gold Background, Oil On Board, Signed, 13cm by 9cm, together with two other similar oils on board	720
451	Still Life Vase Of Flowers, Signed, Watercolour, 17cm by 24cm, together with another similar, rural scene and another cattle within a rural setting, both signed	200
452	Lake Scene With Church And Buildings Beyond, Oil On Board, signed, 44cm by 54cm	260
453	Nude Study, Oil On Canvas, Signed, 75cm By 50cm	980
454	Unsigned Works To Include A Large Canvas With Sketch and various other similar	880
455	View Of East Meon Church, Oil On Board, Signed, together with another similar both signed, 20cm by 45cm and 18cm by 24cm	380
456	A Terracotta Bust Of A Girl, Signed, 37cm Tall	420

457	A Scratch Built Model Pond Yacht With Sails And Rigging, 123cm long	300
458	A Scratch Built Model Pond Yacht With Sail, 108cm long	480
459	A Scratch Built Small Model Pond Yacht, 68cm Long	120
460	A Large Scratch Built Model Pond Yacht With Sails And Rigging, 167cm Long	340
463	A Regency Mahogany And Brass Mounted Bracket Clock, the enamel dial with Roman numerals and with twin fusee movement striking on a bell the whole raised upon brass feet, together with a mahogany wall bracket, 40cm tall	520
464	An Early 19th Century Mahogany Long Case Clock, the arched hood with turned pilasters above a rectangular door, the painted dial with Roman numerals with subsidiary seconds and date dial and two train movement striking on a bell	150
466	A 19th Century Mahogany Circular Wall Clock, the dial with Roman numerals and two train movement, 38cm diameter	50
468	A 19th Century French Brass And Champeve Miniature Carriage Clock, the enamel dial with Arabic numerals with subsidiary alarm dial with lever escapement striking on a bell, with carrying handle, 9cm tall	190
470	A French Brass Case Carriage Clock By Collingwood & Son, Paris, with travelling case, together with another similar brass case carriage clock with travelling case	85
471	A Smiths Astral Brass Bulk Head Clock, together with another similar smaller	160
472	A 19th Century Stick Barometer By John Poole, London, together with a reproduction stick barometer	30
473	A George III Oak Long Case Clock The Arched Hood with swan neck pediment above a rectangular door and conforming plinth base, the painted dial inscribed J G Needham, Rotherham and with two train movement striking on a bell	150
474	A George III Oak Long Case Clock the arched hood with swan neck pediment above a shaped door and conforming plinth base, the painted dial inscribed Thomas Evans Newcastle Emlyn with Roman numerals and subsidiary date aperture	50
475	A Reproduction Painted Long Case Clock, the brass dial with Roman numerals	30
479	An Aubusson Type Rug With A Central Medallion within an all over design within multiple borders, 146cm by 89cm, together with another woollen rug, 200cm by 143cm	30
480	A North West Persian Woollen Rug With A Central Medallion within an all over design upon a red, blue and cream ground within multiple borders, 200cm by 140cm	200
481	A North West Persian Woollen Rug With An All Over Design upon a cream and red ground within multiple borders, 202cm by 109cm	85
482	A Kelim Woollen Runner With An All Over Design upon a red, blue and cream ground within multiple borders, 238cm by 71cm	70
483	A North West Persian Woollen Rug With An All Over Design upon a red, blue and cream ground within multiple borders, 176cm by 103cm	40

484	A Pair Of North West Persian Rugs Each With A Central Medallion, within an all over design upon a red, blue and cream ground within multiple borders, 120cm by 80cm	400
485	A Pair Of North West Persian Woollen Small Rugs, each with a central medallion within an all over design upon a red and blue ground, 84cm by 63cm	100
487	A North West Persian Woollen Rug With A Central Medallion within an all over design upon a blue, cream and red ground within multiple borders, 130cm by 71cm, together with another similar North West Persian Woollen small rug, 86cm by 76cm	170
488	A Kazak Woollen Rug With Six Gulls Within Multiple Borders, 216cm by 160cm, together with a similar runner (off cut)	32
489	A North West Persian Woollen Rug, within an all over design upon a red, blue and cream ground within multiple borders, 220cm by 104cm	85
490	A Woollen Bokhara Rug With Three Rows Of Gulls upon a red ground within multiple borders, 176cm by 123cm	30
491	A Pair Of North West Persian Woollen Rugs, each depicting rows of vases of flowers upon cream and red grounds within multiple borders, 98cm by 69cm	320
492	A North West Persian Woollen Runner, together with another similar runner	210
493	A Bokhara Woollen Rug With Three Rows Of Gulls, together with another similar woollen rug	50
494	A North West Persian Woollen Carpet With A Central Medallion within an all over design upon a red, cream and blue ground, 352cm by 265cm	200
496	A North West Persian Woollen Carpet With Three Central Medallions within an all over design upon a red. blue and cream ground within multiple boarders, 250cm by 204cm	100
497	A Kilim Runner With An All Over Design Within Multiple Borders, 239cm by 62cm	50
501	A Mahogany Dwarf Open Bookcase, the moulded top above various shelves flanked by reeded columns, raised upon a plinth base, 92cm wide, 30cm deep, 116cm high	200
502	A Victorian Plum Mahogany Large Chest By Heal & Son London, the moulded top above two short and four long graduated drawers with knob handles, raised upon a plinth, 122cm wide, 55cm deep, 121cm high	280
503	A Regency Mahogany Chest The Moulded Top Above A Converted Secretaire drawer and two short and three long drawers with oval brass handles and escutcheons, raised upon bracket feet, 84cm wide, 48cm deep, 101cm high	45
504	A William IV Torchere With A Tulip Carved Column And Shaped Feet, together with a marquetry inlaid rectangular occasional table	50
505	A 19th Century Mahogany Box Toilet Mirror, together with three other similar swing frame mirrors and an oval gilt frame wall mirror	65
506	A 19th Century Mahogany Chest Of Small Proportions, the reeded top above four long drawers with circular brass handles, raised upon shaped feet, 70cm wide, 44cm deep, 70cm high	85

507	A 19th Century Mahogany Bow Fronted Chest of two short and three long drawers with circular brass handles, raised upon out swept legs, 107cm wide, 54cm deep, 104cm high	60
508	A 19th Century Mahogany Demilune Side Table, together with a checker line inlaid occasional table, a cane top stool, an inlaid wine table and a table lamp	42
509	A Regency Mahogany Line Inlaid Wash Stand, double hinge top above a cupboard and drawer with crossover stretcher, raised upon square tapering legs	75
510	A 19th Century Straight Front Chest Of Two Short And Three Long Graduated Drawers with oval brass handles, raised upon out swept legs, 99cm wide, 48cm deep, 105cm high	120
511	A Mahogany Kneehole Desk, the tooled leather inset top above nine drawers with central kneehole cupboard, raised upon bracket feet, 99cm wide, 59cm deep, 75cm high	60
512	A Set Of Three Victorian Mahogany Side Chairs, each with a foliate pierced carved rail back above a serpentine stuff over seat, raised upon turned fluted legs	80
513	A Danish Teak Floor Lamp, Circa 1970 (Rocket Lamp) with square tapering legs, 129cm tall	48
514	A Victorian Mahogany Twin Pedestal Desk By Maple & Co, the moulded top above an arrangement of nine drawers with reeded knob handles, raised upon plinth bases, 122cm wide, 59cm deep, 76cm high	300
515	A Regency Mahogany Secretaire Bookcase, the moulded cornice above two astragal glazed doors enclosing shelves, the lower section with a fully fitted secretaire drawer above two short and three long drawers with metal handles, raised upon bracket feet, 107cm wide, 54cm deep, 213cm high	200
516	A George III Mahogany Satinwood Cross Banded Bureau, fall front enclosing a fully fitted interior above four long drawers with brass handles, raised upon bracket feet, 91cm wide, 53cm deep, 109cm high	150
517	A 19th Century Mahogany Straight Front Chest Of Three Drawers with brass swan neck handles, raised upon bracket feet, 100cm wide, 50cm deep, 89cm high	55
519	An 18th Century Elm Ladder Back Side Chair, together with a pair of wheel back side chairs	45
520	A Late Victorian Walnut Bedside Cupboard, together with a Vienna type wall clock and a shield shaped swing frame toilet mirror	48
522	A Reproduction Mahogany Twin Pedestal Desk, the tooled leather inset top above nine drawers, raised upon bracket feet, 124cm wide, 61cm deep, 76cm high	35
525	An 18th Century Walnut Kneehole Desk, the moulded cross banded top above eight drawers with brass drop handles and central kneehole cupboard, all raised upon bracket feet, 81cm wide, 51cm deep, 77cm high	360
527	A Set Of Five 19th Century Mahogany Dining Chairs with spindle backs above stuff over seats, raised upon square tapering legs with spayed feet, together with a Victorian mahogany centre table	65

529	A 19th Century Gilt Framed Over Mantle Mirror Of Arched Form, 80cm by 125cm	85
530	An Early 20th Century Oak Filing Cabinet, the tambour front enclosing various sliding trays, 50cm wide, 43cm deep, 114cm high	200
531	An Early 20th Century Oak Grandmother Clock, together with a nest of three oak occasional tables and two display cabinets	30
532	An 18th Century Oak Oval Gate Legged Dining Table, with turned legs and stretchers, 134cm by 117cm	80
533	An Arts & Crafts Dresser The Moulded Cornice above two glazed doors and open shelves, the lower section with a central drawer above an alcove flanked by panel doors, raised upon low feet, 148cm wide, 36cm deep, 199cm high	20
534	A Cream Painted Wall Mirror Together With A Button Upholstered Low Seat Chair with carved cabriole legs	85
535	A Teak Garden Bench With Slated Back And Seat, raised upon square legs with stretchers, 159cm wide	25
536	A Staddle Stone, 65cm tall	65
537	A Reconstituted Weathered Garden Urn, together with two garden figures	20
538	An 18th Century Walnut Cabinet On Chest, the moulded cornice above two herringbone inlaid doors enclosing a fully fitted interior with drawers and alcoves, above four long drawers with brass handles and escutcheons, raised upon bracket feet, 100cm wide, 42cm deep, 158cm high	850
539	An Edwardian Mahogany Corner Wash Stand with an arrangement of drawers and cupboards, raised upon turned tapering legs	40
540	A Pair Of Reproduction Mahogany Tall Narrow Chests, the moulded tops above seven drawers with brass handles, raised upon ogee bracket feet, 52cm by 38cm by 119cm high	50
541	A Modern Narrow Chest Of Drawers, the moulded top above ten drawers with brass handles, raised upon bracket feet, 46cm wide, 40cm deep, 134cm high	80
542	An Oak Collectors Chest With Twelve Drawers with brass handles and with end carrying handles, raised upon bracket feet, 85cm wide, 32cm deep, 53cm high	170
544	A Regency Gilded Pier Glass, 52cm by 34cm, together with another similar rectangular wall mirror	45
546	A Late 19th To Early 20th Century Carved Wooden Painted And Gilded Wall Mirror, 70cm by 70cm	50
547	An Oval Lacquered Tray Converted To A Coffee Table, with ring turned tapering legs and crossover stretcher, 75cm by 61cm	70
548	A 19th Century French Walnut And Gilt Metal Mounted Bombe Bureau Dame, the fall front enclosing a fully fitted interior with drawers, raised upon cabriole legs with scroll feet, 80cm wide, 48cm deep, 89cm high	580
550	An 18th Century Oak Chip Carved Bible Box, together with another similar and two linen fold carved panels	90
551	A William IV Burr Oak Chiffonier With A Shelf Back above two frieze drawers and two fabric pleated doors, raised upon low turned feet, 127cm wide, 42cm deep, 127cm high	65

552	A Mahogany Canteen Cabinet On Stand, the hinged top above four drawers with brass handles, raised upon square legs, together with a pine collectors chest of four drawers	55
553	An 18th Century Style Walnut Chest, the cross banded top above three drawers with brass drop handles and escutcheons, raised upon bracket feet, 61cm wide, 43cm deep, 74cm high	230
554	An Early 20th Century Queen Anne Style Walnut Armchair with a shaped bar splat back above a shaped seat, raised upon cabriole legs with hoof feet and stretchers	55
556	A Mahogany Hanging Wall Shelf With Pierced Shaped Sides and two drawers with brass handles, 43cm wide and 98cm tall	50
557	A 19th Century Mahogany Chippendale Style Armchair, the carved pierced back above a drop in seat with shaped arms, raised upon carved cabriole legs with ball and claw feet	30
558	An Early 19th Century Mahogany Chest, the moulded top above four drawers with circular brass handles, raised upon a plinth, 44cm wide, 48cm deep, 86cm high	60
560	C Bechstein A Boudoir Grand Piano With Ebonized Case, number 43636	280
561	A 19th Century Oak Small Coffe, the hinged top above a double tracery carved panel front, flanked by stiles, 84cm by 51cm, 57cm high	620
563	A George III Oak Bureau, The Fall Front Enclosing A Fitted Interior above three short and two long drawers with brass drop handles, raised upon bracket feet, 96cm wide, 51cm deep, 103cm high	80
564	A George III Oak Bureau, The Fall Front Enclosing A Fitted Interior above three long drawers with brass handles and escutcheons, raised upon bracket feet, 78cm wide, 48cm deep, 99cm high	270
566	An Early 20th Century Mahogany Bow Fronted Chest, of two short and two long drawers with metal handles, raised upon out swept legs, 69cm wide, 48cm deep, 79cm high	30
571	A Rustic Pine Long Bench, 147cm Long	30
575	A Pair Of Victorian Foot Stools, Together With A Circular Stool, a wine table and a shaving mirror	25
576	A 19th Century French Mahogany Bedside Table, together with an oak two tier table and an oak chair	38
581	A William IV Gilt Framed Triple Over Mantle Mirror, decorated in relief and with half pilasters, 63cm by 125cm	140
582	A Nest Of Three Early 20th Century Oak Occasional Tables with barley twist supports, together with a mahogany commode chest and a swing frame toilet mirror	32
584	A George III Mahogany Bow Fronted Hanging Corner Cabinet, together with another similar bow fronted corner cabinet	45
585	An Early 20th Century Mahogany Twin Pedestal Desk, the green tooled leather inset top above nine drawers with brass handles, raised upon bracket feet, 152cm by 91cm deep	100

587	A 19th Century Mahogany Line Inlaid Demilune Side Cabinet with a central drawer above an alcove flanked by panel doors, raised upon square tapering legs with spade feet, 121cm wide, 56cm deep, 92cm high	20
588	A Victorian Mahogany Side Table With Two Frieze Drawers, raised upon turned tapering legs, together with a pair of 19th Century country chairs	20
589	A Rectangular Gilt Framed Wall Mirror, together with a reproduction map of Surrey, Sussex and Kent and a collection of nineteen brass candlesticks some with glass shades	20
593	A George III Mahogany Bureau The Fall Front Enclosing A Fitted Interior above two short and two long drawers with brass handles, raised upon bracket feet, 92cm wide, 51cm deep, 100cm high	30
596	A Pair Of Blackamoor Candelabrum Floor Standing, each with six scroll arms with figural support and plinth bases, 194cm tall	500
600	A George III Oak Oval Gate Leg Dining Table With An End Drawer, raised upon turned legs with stretchers, 114cm by 135cm	30
601	A 19th Century Mahogany Swing Framed Toilet Mirror with single drawer, together with another similar shield shaped bow fronted toilet mirror, a circular ball pattern mirror and a gilt framed rectangular wall mirror and various metalware	30
602	A George III Mahogany Bureau The Fall Front Enclosing a fully fitted interior, above two short and three long drawers with brass handles, raised upon ogee bracket feet, 107cm wide, 50cm deep, 109cm high	100
603	A 19th Century Oak Dwarf Bookcase The Moulded Cornice Above an arrangement of shelves and two drawers with brass handles, all raised upon a moulded plinth, 157cm wide, 41cm deep, 152cm high	48
604	A 19th Century Oak Dwarf Bookcase Matching The Previous Lot, the moulded cornice above an arrangement of shelves and three drawers with brass handles, raised upon moulded plinth bases, 209cm wide, 39cm deep, 152cm high	45
606	A Marine Painted Small Side Cabinet The Top Painted With A Sailing Ship, the sides painted cabin number three with two moulded doors, raised upon barley twist legs with stretchers, 54cm wide, 38cm deep, 74cm high	100
608	An Edwardian Mahogany Satinwood Inlaid Bureau Bookcase the moulded cornice above two astragal glazed doors enclosing shelves, the lower section with a fall front, above two short and three long drawers with brass handles, raised upon ogee bracket feet, 110cm wide, 57cm deep and 206cm high	20
609	A Pair Of French Armchairs With Button Upholstered Backs and serpentine seats, raised upon cabriole legs with scroll feet, together with a pair of Victorian mahogany balloon back dining chairs	75
610	A Gilt Wood Torchere with a circular variegated marble top above three carved rams head and triple hoof support with platform base, 116cm tall	250
615	A Late 19th Early 20th Century Gilded Lamp Standard in the 18th Century Style with a reeded column, raised upon out swept legs, 160cm tall	150
616	A French Gilt Framed Wall Mirror with a pierced carved cresting and scroll corner mounts, 93cm by 54cm	70
617	A Late 19th Or Early 20th Century Lead Fountain, mounted with three birds upon a triple column support and concave platform base, 65cm diameter, 70cm tall	170

618	A Late 19th Century Octagonal Tapering Stick Stand, together with a mahogany bidet	65
619	An 18th Century Oak Tridarn The Moulded Cornice above a three panel and slatted back above four moulded cupboards and two drawers, with central arch panel flanked by stiles, 148cm wide, 53cm deep, 199cm tall	750