

Lot	Description	Hammer
1	An 18th Century Cordial Glass with opaque twist stem, 16cm tall, together with another similar 18th century cordial glass with opaque twist stem, 17cm tall	80
2	An 18th Century Cordial Glass with opaque twist stem, 14cm tall, together with another similar 18th century cordial glass with spiral twist stem, 15cm tall	200
3	An 18th Century Cordial Glass, 15cm tall, together with two other similar cordial glasses, 16cm tall	55
4	A Late 18th/Early 19th Century Covered Pedestal Glass Bowl, together with a small collection of 18th and 19th century glassware	95
5	A Large Collection of 18th Century and Later Glassware	65
9	A Troika Cube Vase with stylised decoration, 10cm square	100
12	A Large Stuart Crystal Drinking Set comprising wine glasses, champagne glasses and others	250
13	A Collection of Studio Pottery to include a bowl, various vases and related items	280
14	A Limoges Tea and Dinner Service comprising dinner plates, dishes, cups and saucers and various other teaware	30
15	A Pair of Royal Crown Derby Porcelain Two-Handled Covered Vases of oviform with octagonal pedestal bases, 42cm tall	100
16	A Pair of Engraved Glass Decanters, together with two other glass decanters and a collection of glassware	35
17	An 18th Century Cordial Glass with ruby and opaque twist stem, the bowl star cut and with grapevine decoration, 14.5cm tall, together with another similar 18th century cordial glass with opaque twist stem, 15.5cm tall	280
18	A Lalique Wine Glass, Angel Wings, signed Lalique, France, 20.5cm high	38
19	A Collection of 18th Century and Later Glassware	38
20	A Collection of 18th Century and Later Glassware	35
21	A Silver Mounted and Cut Glass Atomiser, together with a collection of glassware, mainly drinking glasses and two decanters	20
22	A Japanese Satsuma Earthenware Vase, together with various other ceramics and glassware	220
23	A Chinese Porcelain Armorial Plate, together with a small collection of Chinese ceramics	160
24	A Late 18th/Early 19th Century Porcelain Tea Bowl, together with a small collection of ceramics	20
25	A Canton Large Dinner and Tea Service comprising plates, bowls, teacups and saucers, a tureen and other items	140
29	A Moorcroft Circular Charger with blue anemone pattern, 26cm diameter, together with another similar Moorcroft pin tray	75
32	A Pair of Loetz Type Opalescent Green Glass Bottleneck Vases, 25cm tall	50
33	A Pair of Kutani Vases, together with a Keith Murray mug and a Wedgwood biscuit barrel	50
34	TG Green & Co, a Blue Domino Pattern Part Tea and Dinner Service	50
35	A 19th Century Chinese Large Ginger Jar with prunus blossom decoration, 21cm tall	400
36	A Belleek Tree Stump Vase, together with three other Belleek vases, five small Belleek bowls and two Belleek boxes	40

37	A Pair of Chinese Crackleware Oviform Vases, each hand painted with figures, 24cm tall	35
39	A Chinese Celadon Crackleware Bowl of Ribbed Form, seal marked base 12.5cm diameter	30
40	A Pair of Chinese Porcelain Bowls decorated in underglazed blue, 18cm diameter	50
41	A Set of Four Chinese Porcelain Small Bowls, each decorated in relief with fish, 7.5cm diameter	50
43	A Pair of Chinese Covered Vases of square form decorated in underglaze blue with figures within landscapes, 30cm tall	110
51	Joseph Galea, 1904-1985, Malta, The Grand Harbour and Sliema Harbour, a pair of watercolours, signed, 12.5 x 18cm	20
52	David Morgan, 1964 onwards, England, Near Selborne, oil on canvas, signed, 29 x 39cm	280
53	J Allan, Rural River Scenes, pair of oils on canvas, 29 x 49cm, together with a map of Lincolnshire	70
55	Ernest Charles Walbourne, 1872-1927, England, Rochefort en Terre, oil on canvas, signed, 30 x 40cm	230
56	19th Century Dutch School, Coastal Scene with Barges, oil on board, 24 x 33cm	160
57	Gilbert H Smith, View of an Inlet with Boats, oil on board, signed and dated 1968, 60 x 80cm, together with a small oil on canvas, Rural Scene with Figures on a Track, 19 x 40cm	30
58	A Late 18th/Early 19th Century English School Rural Scene with Cattle at a Watering Hole, oil on board, 23 x 28cm	110
59	Douglas Mazonowicz, Serigraph Screenprint, Circuit, limited edition no. 2/24, signed in pencil and dated '58, 30 x 46cm, together with two more by the same artist, Devon Harbour and Market, 20 x 25cm	38
60	Harry Hamilton Johnston, 1858-1927, England, Portrait of Three Robed African Figures on Steps, oil on canvas, 72 x 38cm, unsigned	110
62	Harry Hamilton Johnston, 1858-1927, England, Head Study of a Lion, oil on canvas, signed with monogram and dated 1876, 59 x 49cm	200
63	Harry Hamilton Johnston, 1858-1927, England, Head Study of a Donkey, oil on canvas, signed with monogram and dated 1874, 59 x 49cm	320
64	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, with Clown on Horseback, lithograph in colours, bearing stamp for Liberie de France and signed with two monograms, 22 x 32cm	50
65	Henri de Toulouse-Lautrec, 1864-1901, France, At the Circus, Horse Woman, lithograph in colours, bearing stamp for Liberie de France and signed with black and red monogram, 29 x 23cm	50
66	Grahame W Baxter, The Plantation Golf Course signed by Fred Couples and Ben Curtis, limited edition, number 16/25, 60 x 90cm	75
69	An Early Coloured Map of Herefordshire by Robert Morden, 37 x 42cm, together with another similar early coloured map of Rotelandia, 30 x 37cm	50
73	After Archibald Thorburn, Two Coloured Prints Depicting Birds, 24 x 31cm, together with a Chinese purse decorated with a river landscape	20
79	William Turner, Loch Torridon, Watercolor, together with a set of four coloured coaching prints	1,850
80	After Bernard Buffet, 1928-199, France, Tete de Clown, coloured print, 56 x 47cm, together with a coloured print after David Shepherd	28

81	James Arroll, A Rural Coastal Inlet With Sheep on a Track, oil on canvas, signed, 25 x 35cm, together with a Limited Edition Print, Moon Daisies, and a print after Raoul Dufy	42
83	J Adam 'Highland River Scene with Figures' oil on canvas, signed, 59 x 105 cms	130
88	A Silver Plated and Cut Glass Claret Jug, 33cm tall	20
89	A Silver Mounted and Cut Glass Sugar Caster, together with a silver plated and glass biscuit barrel and a cut glass vinegar bottle	30
90	A 19th Century French Sterling Silver Mounted and Glass Sectional Decanter, decorated in the Chinese style with serpents amongst bamboo, 31cm tall	200
91	A London Silver Mug with shaped handle, 11oz	170
92	A London Silver Heavy Mug with shaped handle, 14oz	210
93	A Victorian Silver Goblet of embossed form with silver gilt cup, London 1870, maker's mark WE, 7oz, 17cm tall, together with another similar Victorian silver goblet, London 1892, maker CHJE, 9oz, 17.5cm tall	600
94	A Victorian Silver Goblet, London 1883, maker's mark GMJ, 10oz, 21.5cm tall, together with another similar Victorian silver goblet (marks rubbed), 7oz, 21.5cm tall	150
95	A George III Silver Goblet of embossed form, London 1799, 5oz, 14cm tall	180
96	A George III Silver Goblet with engraved foliate decoration, London 1803, maker's mark JE, 7oz, 14.5cm tall	160
97	A London Silver Small Trophy Cup, 3oz, 13cm tall	30
98	A 9 Carat Gold Cased Pocket Watch inscribed Rolex, Seven Worlds Records Gold Medal	520
99	A 9 Carat Gold Cased Omega Automatic Seamaster Gentleman's Wristwatch with date aperture and leather strap	400
100	A Victorian Silver Canteen of Cutlery by George Adams to include six tablespoons, eleven table forks, twelve dessert spoons, eight dessert forks and ten teaspoons, together with a collection of matched Victorian silver flatware to include five forks, four teaspoons and a ladle, all varying dates, 106oz	1,150
102	A Pair of George III Silver Chamber Sticks of circular beaded form, each with a shaped handle, London 1819, maker's mark JA (possibly Joseph Angell), 20oz	360
103	A 9 Carat Gold Gate Link Bracelet with padlock clasp and gold charm in the form of a foxes head on a horseshoe with ruby eyes, 22.2 grammes	260
104	A Gold Suite of Jewellery comprising a rectangular pendant with central large amethyst within a pierced border, together with a matching ring with central oval amethyst within a pierced setting, pendant 3 x 2.5cm	150
106	An 18 Carat Gold and Platinum Diamond Cluster Ring with a central diamond surrounded by diamonds within a pierced setting	100
108	A Scottish Silver Suite of Jewellery comprising a pendant with matching ring, together with three other similar Scottish silver dress rings	60
109	A Small Gold Pendant, set seed pearls and peridot, together with a similar stick pin, and oval brooch and a fine neck chain	42
110	A Scottish Silver Dress Ring, together with a pair of matching earrings, a moonstone pendant with chain and a similar ring	65
112	A Seiko Quartz Chronograph Gentleman's Wristwatch, together with a collection of other similar wristwatches	90
113	A Large Collection of Jewellery	40

114	A Pair of Sterling Silver Dwarf Candlesticks, together with a pair of Birmingham silver peppers and a cased set of six silver plated salts with spoons in fitted lined case	80
115	A Gold, Turquoise and Pearl Set Bar Brooch of heart form, together with three other similar turquoise set brooches	190
116	A Collection of Jewellery to include ear studs, earrings, pendants, a silver plated belt and a seed pearl necklace	110
117	A Large Collection of Costume and Other Jewellery	70
118	A Silver Plated Canteen of Cutlery, together with another similar	32
119	A Pair of Birmingham Silver Salts with Spoons within fitted lined case, together with a London silver bowl, a Birmingham silver trinket box and a Victorian London silver salt	160
120	A 9 Carat Gold Solitaire Pearl Set Dress Ring, together with three other dress rings	75
121	A 9 Carat Gold Diamond Set Bar Brooch, together with another similar bar brooch of scroll form	55
122	Six 9 Carat Gold Charms, 6.7 grammes, together with four other unmarked charms	130
123	A 9 Carat Gold Pendant Crucifix, together with four 9 carat gold lockets with chains and a 9 carat gold sapphire set pendant in the form of a heart with chain, 14.8 grammes all in	170
124	A 9 Carat Gold Bracelet, together with two pairs of 9 carat gold earrings and a small collection of jewellery	85
125	A Victorian Gold Full Sovereign dated 1896	230
126	A Birmingham Silver Ashtray, together with a Sheffield silver sauce jug, 8oz	85
127	An 18 Carat Gold Cased Ladies Wristwatch with 9 carat gold strap, 12.5 grammes excluding movement	160
128	A Silver Plated Military Pocket Watch bearing inscription GSTPM26144 with black dial, together with another military silver plated pocket watch by Moeris inscribed GSTPM2961	100
129	A Jaeger le Coultre Silver Plated Military Pocket Watch inscribed GSTPL893, together with another similar by Tissot, GSTPQ15290	200
130	A Smith's Silver Plated Stopwatch, together with another similar stopwatch by Sekonda, an eight day pocket watch and an open faced pocket watch	75
131	A Silver Cased Full Hunter Pocket Watch by Thomas Archer, Wallsgrave, together with another silver cased pocket watch by R Sharp, Adlington, with fusee movement	110
132	An Omega 935 Silver Cased Pocket Watch inscribed Grand Prix, Paris, 1900, together with a silver cased pocket watch by Dent	90
133	A Collection of Ten Assorted Silver Cased Watches	130
134	A Silver Cased Pocket Watch by John Myers & Co, together with two other similar silver cased pocket watches	65
135	A Gold Plated Open Pocket Watch by Elgin, USA, together with another similar gold plated open faced pocket watch by Thomas Russell	55
136	An Omega Constellation Automatic Chronometer Stainless Steel Cased Gentleman's Wristwatch with leather strap	170
137	A Longines Gold Plated Gentleman's Wristwatch with leather strap, together with another similar Longines gold plated wristwatch with leather strap	100

138	A Certina Automatic Stainless Steel Cased Gentleman's Wristwatch with stainless steel strap, together with another similar gold plated wristwatch by Certina with quartz movement	50
139	A Silver Plated Military Pocket Watch by Jaeger le Coultre inscribed GSTPFD23159, together with another similar inscribed GSTP280908	230
140	A Silver Plated Pocket Watch by Elgin with black dial, numbered A87958, together with a silver plated open faced pocket watch	38
141	A Collection of Six Silver Cased Pocket Watches	120
142	A Silver Cased Full Hunter Pocket Watch, together with four other similar silver cased pocket watches	85
143	A Group of Six Silver Cased Pocket Watches	120
144	A Silver Plated Pocket Watch with London silver outer case	60
145	An 18 Carat White Gold Diamond Ring with a cluster of four diamonds surrounded by diamonds and with double diamond shoulders, approximately 0.55 carat total weight	200
146	A Collection of Jewellery to include wristwatches, bead necklaces and other items	32
147	A 9 Carat Gold Linked Guard Chain made into two necklaces, 22.5 grammes	240
148	A Japanese Suite of Jewellery comprising necklace, cufflinks and ear clips, together with two similar pairs of cufflinks, ear clips and a brooch	20
149	An Oval Cameo Brooch, created in relief with classical figures together with various other brooches and a dress ring	70
150	Two Danish Silver Brooches, together with a small collection of silver jewellery	110
151	A Collection of Jewellery, mainly costume, to include necklaces, watches, brooches and other items	20
152	A Graduated Amber Bead Necklace, together with another similar and various beads	85
153	A 9 Carat Gold Heavy Charm in the form of classical figures, 14.3 grammes	180
154	An Early Georgian Silver Jug with shaped handle, together with a Birmingham silver miniature mug	65
155	A Silver Plated Tea Service, together with a silver plated biscuit barrel and various other items of silver plate to include flatware	100
156	A Set of Six Victorian Silver Dessert Spoons, London 1843, 10oz.	120
157	A Birmingham Silver Three Piece Condiments Set, together with a Birmingham silver sugar sifter, a Birmingham silver mother of pearl handled rattle and two silver backed brushes	100
158	A Collection of Silver Teaspoons, Georgian and later, together with other small items of silver, 19oz	210
159	Two Cased Silver Christening Pairs, together with a small collection of costume jewellery, a mother of pearl folding fruit knife, a silver handled magnifying glass and a silver napkin ring	70
160	A 9 Carat White Gold Tanzanite and Diamond Set Band Ring	50
165	An 18 Carat Gold Five Stone Diamond Ring with five graduated diamonds within a pierced setting	55
167	A 9 Carat Gold Garnet Set Cluster Ring	60
169	A 9 Carat Gold Opal Set Dress Ring	60

171	An Art Deco Paste Set Brooch, together with a similar suite of jewellery in the form of crowns	55
172	A Birmingham Silver Rectangular Photograph Frame, 18 x 12cm, together with a mother of pearl handled letter opener by Mappin & Webb	40
173	A 935 Silver Pocket Watch with enamelled dial, together with an Albert watch chain	32
174	A Silver Charm Bracelet with many charms	45
175	An 18 Carat Gold Ladies Wristwatch with leather strap, together with a 9 carat gold cufflink and a small collection of jewellery	230
176	A Longines Gold Plated Gentleman's Wristwatch with leather strap	80
177	An 18 Carat Gold Ruby and Diamond Cluster Ring, together with two other 9 carat gold dress rings	80
178	A Gold Coral and Diamond Set Brooch, together with a 9 carat gold opal set pendant with chain	100
180	A Birmingham Silver Ashtray, together with a similar Birmingham silver purse, a George III sugar sifter spoon and a Continental white metal spoon	32
204	A Silver Plated and Cut Glass Claret Jug with shaped handle, 28cm tall	60
213	A Collection of Various Stick and Hat Pins and an Art Deco comb	45
214	An Oval Cameo Relief Decorated with the Head of a Lady, together with an ivory brooch and a pendant in the form of a cross, a small collection of costume jewellery and two scent bottles	50
215	An Art Deco Cocktail Ring set paste stones	20
216	An 18ct. White Gold Line Bracelet Set With Thirty Five Diamonds Approx. 0.15ct. Each, Total Weight 5.25ct.	3,100
221	A Yellow Gold Solitaire Diamond Ring	110
222	A Government of the Chinese Republic Certificate Bond, together with another similar	42
223	A George V Naval Officer's Dress Sword with brass mounted leather scabbard	180
224	A Single Drawer Telescope by Gieves Ltd and inscribed MW Butler, RN, 45cm long	80
225	A Chinese Cased Set of Twenty Four Counters of pierced form	110
228	A Pair of Late 18th/Early 19th Century Gilded Wall Plaques, each in the form of a putti head within a conch shell, 45 x 37cm	230
229	A Pair of 19th Century Chinese Patinated Bronze Models in the Form of Dogs of Fo with pierced balls, each 38cm long, 22cm tall	220
230	Two Chinese Hand Mirrors, each with Chinese script, together with two hardstone models of rabbits	55
232	A USN Mark I Bayonet with metal scabbard, together with an African club	130
233	A Small Collection of Lace Work to include two albums	75
234	An Early American Copper Fire Extinguisher	55
235	A Chinese Painted Large Panel depicting storks, 148 x 88cm, together with another similar Chinese picture	75
237	A 19th Century Miniature Apprentice Mahogany Bow-Fronted Chest of two short and three long drawers with knob handles above a shaped frieze, raised upon outswept legs, 43cm wide, 25cm deep, 45cm high	320

238	A Small British Coin Collection, to include Victorian and later	85
239	A Leather Suitcase, together with two prints, English bracket clocks, and an oak cutlery box	38
240	A Loose Postcard Collection to include black and white topographical	32
241	A Collection of Cap Badges and Cloth Badges	38
242	A Pair of Mother of Pearl Mounted Opera Glasses, together with a small coin collection	100
243	A Dinky Supertoys Elevator Loader, no 964, together with a collection of Dinky and other model cars and vehicles, playworn, together with three Action Man vehicles and an Action Man	42
244	A 19th Century Specimen Wood Snuff Box, together with two items of cloisonne, a Chinese figure and a small icon	240
245	A German Bisque Head Doll with jointed limbs, together with a dolls cradle	40
246	A Small George III Woolwork Sampler dated 1795, 20 x 15cm, together with another similar larger woolwork sampler, undated, 43 x 42cm	100
247	An Eastern Brass Small Box, together with an African knife and a pewter quaiach	20
248	A Brass Cased Compensated Barometer by Negretti and Zambra, London, together with the original leather travelling case	150
249	A Black Japanned and Brass Compensated Barometer inscribed Improved Surveying Aneroid Compensated by Negretti and Zambra, London, complete with original leather case	140
250	A Pocket Box Sextant by Elliott Brothers, London, complete with original leather carrying case	110
251	A Fowlers Long Scale Calculator, together with other related items to include drawing instruments within cases and various rules and tapes	95
252	Bartholomews Map of England and Wales within leather case, together with a Mashie Niblick Special golf club, a riding crop and a leather cartridge belt	70
254	A Pair of Stone Models in the Form of Ducks	55
255	An Early 19th Century Brass Trivet, together with a copper helmet shaped coal scuttle, a similar measure and various items of metalware	60
256	A Heavy Brass Door Knocker, together with a bronze bell, a pair of balance scales and four Indian brass salts	80
257	A Jambiya, the bone handle with white metal mounts and similar scabbard, together with another similar, two fly whisks and a knobkerry	320
258	E G Zimmermann, a Cast Iron Model in the Form of a Snake, together with two Arts and Crafts Ruskin style pewter match book cases and a brass model of a rat	30
259	A Japanese Lacquered Box, together with a collection of other items to include two lacquered trays, a pair of cased binoculars and other items	20
260	A Chinese Carved Large Box, together with a 19th century mahogany wall mirror	20
261	A Dinky Toys Aston Martin DB5, together with a collection of other playworn vehicles	65
262	A Pair of Brass Door Stops, together with two cloisonne bowls and another bowl with blue glass liner	25
263	An Early Chinese Silk Woven and Embroidered Kimono	100
264	A Simon & Halbig Bisque Head Doll, no.9, with jointed limbs and body, together with another German bisque head doll	48

265	A Pair of French Toleware Table Lamps, each of urn form with lion ring handles, hand painted upon a red ground, 63cm tall	150
271	A Pair of Reconstituted Marble Bookends in the form of lions, 13cm tall	70
275	A Chinese Patinated Bronze Model in the Form of Buddha inset turquoise and other stones, 22cm tall	180
276	A Pair of Chinese Red Cinnabar Covered Gourd Vases decorated in relief with a foliate design, 18cm tall	70
283	A Pair of Rock Crystal Skulls, 4.5cm long	30
286	A Collection of Seventeen Miniature Liqueur Bottles including contents	40
287	A Pair of Silvered Metal Lanterns in the form of hearts with shaped scroll feet, 47cm tall	48
289	A Brass and Cloisonne Timepiece in the form of a bird cage with model birds, 19cm tall	130
290	A Set of Four Copper Measures by Joseph Sankey & Son, together with a copper kettle and a brass trivet	45
291	An Arts & Crafts Copper Rectangular Tray with embossed decoration, 26 x 60cm	32
293	An Early Cannon Ball, 8cm diameter	20
296	A Chinese Soapstone Figure in the Form of Buddha, together with a pair of cloisonne vases and other items	35
302	A Large Dolls House with dolls house furniture and accessories, 92cm wide	30
306	A 19th Century Chinese Large Glass Scent Bottle, hand painted with warriors and figures within a landscape, 11cm tall, together with two other similar Chinese scent bottles, a Chinese watercolour on silk depicting a bird amongst foliage, signed, two Chinese embroidered figures and a panel	28
312	A Pair Of Silvered Candlesticks In The 18th Century Style, 66cm tall	30
314	A Horn Handled Walking Cane in the form of a horse's hoof, together with a collection of other walking canes	85
315	A 19th Century Walnut and Brass Banded Foldover Writing Box, together with two other similar writing boxes	75
322	An Early 18th Century Carved Ivory Fan, hand painted with classical figures within a garden setting on both sides and highlighted with gilt with finely pierced sticks and carved guards, 29cm long	270
331	A Fine 19th Century Ivory Fan by J Duvelloy, Regent Street, London, hand painted in the Japanese style with figures fishing and geese amongst foliage on the reverse, the shibayama guards inlaid with mother of pearl and with birds amongst foliage, highlighted with gilt and with double silk ojime bead, complete with original box, 29cm long	420
332	A 19th Century Japanese Carved Ivory Fan, hand painted with figures within a landscape and birds amongst foliage on the reverse, the shaped ivory sticks with guards depicting bamboo gilded decoration and brass ojime, together with rosewood brass lined fan box, 26cm long	250
334	An Early Chinese Carved Ivory Fan with finely pierced sticks, the guards decorated in relief with figures and serpents amongst foliage, 23cm long	300
339	A 19th Century Fan, each shaped wooden guard with an oval plait of hair within a gold mount, the leaf painted with a town view with figures in the foreground and cluster stone inset guard, 27cm long	400
346	A late 19th Century Ivory Fan, the satin leaf silk embroidered with butterflies amongst foliage and tipped with swans down, the ivory sticks bearing monogram, the guards with	480

	shibayama decoration depicting birds amongst foliage and with mother of pearl rivet, 29.5cm long	
350	A Set of Sticks and Guards for a Fan in mother of pearl and ivory with pierced sticks, 24cm long	170
354	An Early 19th Century Ivory Fan in the Gothic style with pierced and gilded decoration and with castellated sticks, 13cm long	130
357	A 19th century Ivory Brise Fan, the guards hand painted with summer flowers with lacquered fan box, 20cm long	130
360	A French Brass Cased Carriage Clock of oval form, the enamel dial with Roman numerals and with lever escapement, 9cm tall	55
361	A George III Oak Longcase Clock, the square hood with turned half pilasters, painted dial inscribed Isaac Drayton, Chard, with date aperture	220
362	An Edwardian Marquetry Inlaid Drop Dial Wall Clock, together with another similar wall clock	35
363	An Oak Cased Enfield Wall Clock, together with two other similar wall clocks and three electric wall clocks, one by Gent	28
364	A 1930s Oak Cased Mantel Clock by Smiths, together with six other similar mantel clocks	38
365	A 1930s Mantel Clock, the Alexander Clark & Co Ltd, together with six other similar mantel clocks	38
366	An Enfield Mantel Clock, together with eight other similar mantel clocks	42
367	An Empire 1930s Walnut Cased Mantel Clock, together with five other similar Art Deco inlaid mantel clocks	40
368	A 19th Century French Brass Cased Carriage Clock, the enamel dial with Roman and Arabic numerals and with lever escapement and carrying handle, 13.5cm tall	95
369	A 19th Century French Brass Cased Carriage Clock, the enamel dial with Roman numerals and with corner reeded columns, with lever escapement and carrying handle, complete with leather travelling case, 12.5cm tall	65
370	A French Brass Cased Carriage Clock, the enamel dial with Roman numerals and with subsidiary alarms dial, with lever escapement and carrying handle, 14cm tall	95
371	A 19th Century Mantel Clock with brass mounts, together with a collection of other small clocks	45
372	A Victorian Walnut Mantel Clock, together with nine other mantel clocks	42
373	A Victorian Black Slate and Marble Mantel Clock, together with four other similar Victorian black slate mantel clocks	70
374	A Collection of Clock Movements, Parts and Accessories	20
375	A Small Brass Lantern Clock, together with a collection of mantel clocks, parts and accessories	20
376	A Large 19th Century Circular Wall Clock, 46cm diameter, together with various wall clock parts	40
377	An Edwardian Marquetry Inlaid Wheel Barometer/Thermometer by Harris & Waddington, Uxbridge, together with a Victorian carved oak barometer/thermometer	42
378	A French Boulle Mantel Clock, together with a reproduction mahogany mantel clock	65
379	A 19th Century Circular Wall Clock by the Goldsmiths Company, London, 32cm diameter	95

380	A George III Oak and Mahogany Longcase Clock, the square hood with turned pilasters above an arched door flanked by quarter pilasters, raised upon ogee bracket feet, the brass dial inscribed Jonathan Houlden, Kendall, with Roman and Arabic numerals and with corner spandrels	200
381	A 19th Century Mahogany Wheel Barometer/Thermometer inscribed A Stopani, Doncaster	35
383	A French Brass Cased Miniature Carriage Clock, the silvered face with enamel dial, Roman and Arabic numerals and with lever escapement, 6.5cm tall	75
384	A French Brass Cased Carriage Clock with porcelain panels, the enamel dial with Roman and Arabic numerals and with lever escapement, 6.5cm tall	90
385	A French Brass Cased Double Carriage Clock Barometer with hand painted porcelain panels and porcelain face, the clock with lever escapement, 12cm wide, 10cm tall	150
387	An Early 19th Century Mahogany Wheel Barometer Thermometer inscribed J Nicoletti, Bath Street, Bristol	35
388	A Carved Giltwood Cartel Clock, the dial with Arabic numerals and two train movement, 62 cms long	75
389	An Early 19th Century Mahogany Line Inlaid Wheel Barometer Thermometer with silvered dials inscribed J. Falciola, Nottingham, 101 cms long	32
390	A 19th Century Mahogany Wheel Barometer/Thermometer by M & E Levin, London	20
395	A North West Persian Style Woollen Carpet with a central medallion upon a blue, cream and terracotta ground within multiple borders, 360 x 274cm	65
396	A North West Persian Style Woollen Large Rug with a central medallion within an allover design upon a red, blue and cream ground within multiple borders, 305 x 202cm, together with a similar machine made rug	25
397	A Collection of North West Persian Woollen Mats, Rugs and two similar cushions	40
398	A Kazakh Woollen Carpet with sixteen geometric panels, 297 x 199cm	48
399	A Large Woollen Carpet with three medallions upon a terracotta ground within Greek key pattern border, 340 x 250cm	100
400	A North West Persian Style Woollen Carpet with an allover design upon a red, cream and blue ground within multiple borders, 420 x 298cm	100
401	A North West Persian Style Woollen Carpet with an allover design upon a red ground within multiple borders, 300 x 200cm	80
402	A Large Bokhara Woollen Carpet with nine rows of guls upon a wine red ground within multiple borders, 300 x 198cm	120
403	A North West Persian Style Woollen Rug, together with two other similar woollen rugs	80
404	A North West Persian Woollen Large Rug, the three central medallions within an allover design upon a red, cream and blue ground within multiple borders, 290 x 213cm	50
405	A North West Persian Style Woollen Carpet with a central medallion within an allover design upon a red and blue ground within multiple borders, 308 x 200cm	75
411	A Pair of Queen Anne Style Wingback Armchairs with cabriole legs and pad feet	200
412	A Pine Dresser, the shelf back above two drawers, three cupboard doors flanked by stiles, 150cm wide, 49cm deep, 217cm high	50
413	A 19th Century Mahogany Secretaire Chest, the shaped back above a fully fitted secretaire drawer and three further drawers with knob handles flanked by reeded columns raised upon turned legs, 124cm wide, 60cm deep, 144cm high	30

416	A Pine Blanket Chest, together with a similar Victorian walnut chest	55
417	A Pine Dresser with two glazed sliding doors enclosing shelves, the lower section with two drawers and two cupboard doors, raised upon a plinth, 124cm wide, 48cm deep, 232cm high	160
418	A Tan Leather Buttoned Chesterfield Sofa with low turned feet, 195cm wide, 84cm deep	160
419	A Victorian Walnut Centre Table with a variegated marble top, together with a pine bookcase	42
420	An Oak Narrow Bookcase with six moulded doors raised upon a plinth, 83cm wide, 26cm deep, 214cm high	120
421	A Chinese Mother of Pearl Inlaid and Painted Four-Fold Screen, 182cm tall	110
422	An Early Indian Carved Hardwood Door with ironwork and carved panels, 94cm wide, 183cm tall	160
423	A Chinese Hardwood Rectangular Wall Mirror, together with four other wall mirrors	55
424	An Edwardian Mahogany Satinwood Inlaid Side Table with four drawers, circular brass handles, raised upon square tapering legs with brass caps and castors, 102cm wide, 47cm deep, 81cm high	15
425	A 19th Century Italian Walnut and Inlaid Occasional Table, the circular moulded top above a turned centre column and tripod base, 51cm diameter, 62cm high	75
426	A Victorian Mahogany Wind-Out Extending Dining Table, the moulded top above a plain frieze raised upon tuned tapering legs with brass caps and castors, one single extra leaf, 160 x 122cm fully extended	160
427	A Set of Six Victorian Style Mahogany Dining Chairs, the carved shaped backs above serpentine padded seats raised upon turned tapering reeded legs	140
428	A 19th Century Mahogany Chest, the moulded top above four drawers with brass swan neck handles, raised upon bracket feet, 76cm wide, 53cm deep, 24cm high	110
429	An Oak Chest of Three Drawers with knob handles raised upon bracket feet, together with a pair of elm Windsor side chairs	70
430	An Early 19th Century Mahogany Bow-Fronted Chest of Four Drawers with oval brass handles above a shaped frieze raised upon bracket feet, 93cm wide, 57cm deep, 93cm high	210
432	An Edwardian Mahogany Satinwood Inlaid Jardiniere of square form with undertier raised on square tapering legs	28
433	A French Vernis Martin Gilt Metal Mounted Vitrine, the partly painted and glazed door enclosing shelves, raised upon cabriole legs with scroll feet, 67cm wide, 36cm deep, 152cm high	210
434	A 19th Century Small Mahogany Bow-fronted Chest of Two Short and Two Long Drawers with circular brass handles above a shaped apron and outswept legs, 86cm wide, 46cm deep, 80cm high	220
435	A George III Oak Bureau, the fall front enclosing a fitted interior above four long drawers with brass swan-neck handles and escutcheons, raised upon bracket feet, 91cm wide, 45cm deep, 109cm high	65
436	An 18th Century Oak Coffier with a hinged top and iron corner mounts, 107cm wide, 50cm deep, 45cm high	260
437	A Small 19th Century Mahogany Straight Front Chest of four drawers with circular brass handles, raised upon bracket feet, 69cm wide, 43cm deep, 73cm tall, together with a 19th century mahogany bookcase, 65cm wide, 28cm deep, 121cm tall	110

438	A 19th Century Mahogany Armchair, together with a shaped top wine table, a waterfall bookcase, a walnut hanging corner cabinet and a Moorish small table	120
439	A Rectangular Gilt Framed Wall Mirror with shell carved cresting, 79 x 63cm	60
440	A Set of Six Regency Mahogany Dining Chairs, each with a carved rail back above a stuff over seat, raised upon turned tapering legs	140
443	A George III Oak Lowboy, the moulded top above three drawers with brass knob handles and a shaped apron raised upon turned tapering legs with pad feet, 76cm wide, 48cm deep, 70cm high	120
444	A George I Walnut Bureau, the fall front enclosing a fitted interior with pigeonholes and drawers above two short and three long drawers with brass handles and escutcheons, raised upon bracket feet, 92cm wide, 51cm deep, 103cm high	210
446	A French Walnut Kingwood and Gilt Metal Mounted Vitrine, the glazed door enclosing glass shelves, raised upon paw feet, 80cm wide, 41cm deep, 165cm high	170
447	A 19th Century Mahogany Converted Commode, together with a George III oak hanging corner cabinet	20
448	A Victorian Painted Overmantel Mirror of arched style or twist form, 159cm tall x 114cm wide	85
449	A George VI Coronation Stool in limed oak with shaped padded seat	150
450	A 19th Century French Gilded Sectional Wall Mirror, 77cm high, 122cm wide	120
451	A Set of Four 19th Century Mahogany Dining Chairs, together with a pair of 19th century Chippendale style armchairs and another similar	75
452	A 19th Century Mahogany Straight Front Chest of two short and three long drawers with brass swan neck handles raised upon bracket feet, 109cm wide, 51cm deep, 102cm high	50
453	A 19th Century Mahogany Straight Front Chest of two short and three long graduated drawers with circular brass handles, raised upon outswept legs, 98cm wide, 47cm deep, 97cm tall	50
454	A 19th Century Mahogany Linen Press, the moulded cornice above two panelled doors enclosing shelves, the lower section with a drawer modelled as two drawers and a further long drawer, with circular brass handles, raised upon outswept legs, 105cm wide, 48cm deep, 191cm high	75
457	An Early 19th Century Mahogany Stool of inverted form, the padded seat above shaped cabriole legs with pad feet, 94cm wide, 42cm deep, 52cm high	110
458	A George III Mahogany Bureau, the fall front enclosing fitted interior above four long graduated drawers with outswept legs, 92cm wide, 50cm deep, 109cm high	32
459	A 20th Century Lacquered Demi-Lune Side Table, together with another similar and a circular lacquered wall mirror	190
461	A Pine Blanket Chest, the hinged top above bracket feet, 119cm wide, 45cm deep, 48cm high	80
462	A Victorian mahogany Side Table, the serpentine moulded top above two frieze drawers with knob handles raised upon turned reeded tapering legs with ceramic castors, 92cm wide, 52cm deep, 78cm high	60
463	A Victorian Burr Walnut and Line Inlaid Rectangular Card Table, the hinged top enclosing a baize lined interior above a quadruple turned column support, outswept legs with scroll feet	50

464	An Art Deco Large Console Table, the three frieze drawers with brass handles and escutcheons, raised upon shaped end supports with brass caps, 184cm wide, 46cm deep, 89cm high	380
466	An Upholstered low bench seat with square tapering legs, 220cm long	150
467	A Gangso Mobler Danish Teak and Tile Top Extending Dining Table, 206 x 95cm fully extended	50
469	A Sheraton Style Window Seat with double caned scroll ends and similar seat, hand painted with scrolls raised upon square tapering legs with spade feet, 101cm long	85
479	A Pair of French Gilt Wall Mirrors, each of shaped outline with putti cresting, 85 x 41cm	110
483	A Large Oval Gilt Framed Wall Mirror decorated in relief with cherubs, 143 x 101cm	150
486	A Mahogany Chest of Two Short and Two Long Drawers with knob handles, raised upon shaped supports, 92cm wide, 51cm deep, 96cm high	10
488	A George III Oval Drop Flap Dining Table with turned tapering legs and pad feet, together with an oak side table with a frieze drawer, raised upon square chamfered legs	40
490	A Victorian Walnut Marquetry Inlaid and Gilt Metal Mounted Pier Cabinet with a single glazed door raised upon a plinth, 78cm wide, 31cm deep, 100cm high	85
492	A George III Mahogany Line and Shell Inlaid Bureau, the fall front enclosing a fitted interior above two short and three long graduated drawers with brass handles and escutcheons, raised upon bracket feet, 85cm wide, 51cm deep, 102cm high	50
494	A George III Oak Two Part Chest, the moulded top above two short and three long drawers with brass handles and escutcheons flanked by stiles, 94cm wide, 52cm deep, 91cm high	95
495	A 19th Century Mahogany Chest of Drawers, the moulded top above three short and long drawers with oval brass handles raised upon bracket feet, 110cm wide, 56cm deep, 108cm high, together with a carved hardwood occasional table and a 19th century mahogany swing framed mirror	42
496	A Pair of Painted Wrought Iron Stools of shaped scrolled form	110
497	An Edwardian Rosewood Marquetry Inlaid Side Chair	28
499	An Early 19th Century Mahogany Hall Cupboard, the moulded cornice above two doors enclosing a hanging space above a single drawer, with brass handles, raised upon ogee bracket feet, 110cm wide, 57cm deep, 198cm high	30
501	An Early 19th Century French Escrioire, the brass galleried top above a frieze drawer flanked by gilded metal figural and brass inlaid columns, the fall front with brass star inlay enclosing a fully fitted interior above two further brass inlaid doors, raised upon bow square tapering legs, 104cm wide, 49cm deep, 151cm high	200
503	A 19th Century Chinese Hardwood Altar Table, the shaped top above a similar frieze with pierced end supports, 190 cms wide, 47 cms deep, 93 cms high	150
508	A French Mahogany Gilt Metal Mounted Console Table, the marble inset top above a gilt metal mounted frieze, raised upon turned tapering fluted legs with brass caps, 102 x 37 cms, 87 cms high	150
509	A George III Mahogany Standing Corner Cabinet, the moulded cornice above an astragal glazed door enclosing shelves, the lower section with a cupboard door, raised upon a plinth, 95cm wide, 230cm tall, together with a rectangular pine kitchen table with square tapering legs, 182cm x 67cm, 73cm high	30
510	A French Kingwood and Gilt Metal Mounted Centre Table, the shaped top above a similar frieze, raised upon cabriole legs with scroll feet, 84cm diameter	210

511	A French Gilt Metal Mounted Demilune Side Table With Parquetry Inlaid Top, above a frieze drawer with gilt metal handle, raised upon cabriole legs with scroll feet, 77cm wide, 39cm deep, 75cm high	190
512	An Art Nouveau Oak Chest of two short and three long drawers with stylised handles raised upon a plinth, 105cm wide, 53cm deep, 104cm high, together with a similar Art Nouveau bookcase, 105cm wide, 43cm deep, 200cm high	55